THE MUSIC TRADE MAGAZINE

CASH BOX

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Wayne Newton

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THE *MUSIC* TRADE MAGAZINE

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COVER STORY

Wayne Newton

With his new Curb single, "I Know So," just released and already receiving critical acclaim and significant airplay, Wayne Newton could find himself on top of the charts once again. Although it has been nearly 20 years since he hit number one with the pop classic, "Daddy Don't You Walk So Fast," Newton has never been out of the public eye.

Over the years, Newton has amassed a huge following with his legendary shows in Las Vegas (where he performs half the year to sellout crowds) and around the world, wowing audiences with not only his vocal flair and engaging personality, but also his proficiency on almost every instrument in the orchestra.

Added to Newton's astounding success on stage are his numerous appearances in films and television, which make him one of the most all-around, versatile entertainers today. Plus, this "master-of-all-trades" is also producing (he co-produced the single) and writing songs for his upcoming album.

NUMBER ONES

POP SINGLE
It's So Hard To Say Goodbye to Yesterday
Boyz II Men
(MOTOWN)

R&B SINGLE
Private Line
Gerald Levert
(EASTWEST/ATLANTIC)

COUNTRY SINGLE
Look At Us
Vince Gill
(MCA)

RAP SINGLE
Blue Cheese
U.M.C.'s
(WILD PITCH/EMI))

POP ALBUM
Dangerous
Michael Jackson
(EPIC)

R&B ALBUM
Dangerous
Michael Jackson
(EPIC)

COUNTRY ALBUM
Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM
I'll Never Forget
Bobby Jones
(MALACO)

DANCE SINGLE
Change
LIsa Stansfield
(ARISTA)

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TICKERTAPE

NO MODEL ARMY: EMI Records and New Model Army have agreed to an immediate release from the band's existing contract, which called for two further albums. "We didn't want 'em to go," says EMI. "We must now look to the future," says NMA.

OY VEY, IS IT GRAMMY TIME ALREADY?: Not quite, but close (hey, February 25th's just around the corner). What do we know? We know that Whoopi Goldberg is going to host, that's what we know. And we know that NARAS has dropped its restriction on its Hall of Fame category. Used to be, Hall of Fame records had to come from the pre-Grammy period (before 1958), but now, even Milli Vanilli's eligible (ok, not really, but you get the idea).

LA LA LA LA LA LA ZOMBA: BMG and the Zomba Group have inked a new deal that gives BMG 25% interest in Zomba's music publishing business and renews BMG's commitment to the Jive and Silvertone labels. Everybody's happy.

MCA Records recording artist Stephanie Mills recently visited Hale House in New York to announce a donation of part of the proceeds from her new *Christmas* album to the charity home for Harlem's disadvantaged children, many of whom were born suffering from drug addiction and/or infection with the AIDS virus. Pictured here are Mother Hale (l) and Stephanie with three of Hale House's children.

YEAR END SPECIAL

COMING SOON

Includes:

☐ Year End Polls
☐ Top Artists of 1991
☐ Top Records of 1991
☐ Top Labels of 1991

Join *Cash Box* in Celebrating the end of 1991 as we roll into 1992...

Cash Box's **50th Anniversary**

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ON THE MOVE

Cafaro

Rao

Graham

Williams

Kara

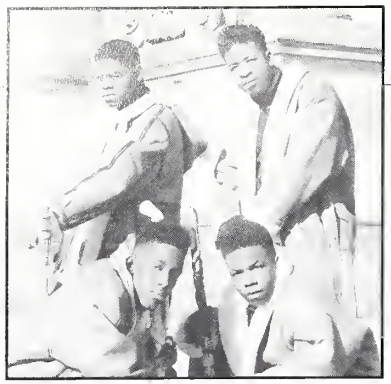
Sarno

Thomas-Frye

Allen

■ **PolyGram Holding Inc.** has named **Al Cafaro**, president and CEO of A&M, executive vice president, putting him in charge of monitoring the development of Mercury Records. He will retain his A&M duties. And PolyGram has named **Michael Kuhn** president of its Filmed Entertainment unit; he will remain a senior vice president of the PolyGram group, but will relocate from London to Los Angeles in 1992. ■ **EMI Records Group North America**, newly realigned, has made a slew of new appointments, moving SBK and Chrysalis titles under the new company's umbrella. **Theresa M. Santisi** is executive, vice president/general manager; **Daniel Glass** is executive vice president, general manager; **Ken Baumstein** is senior vice president, marketing; **Michael Leon** is senior vice president, international; **Adam Ritholz** is senior vice president, business affairs/A&R administration; and **Fred Davis** is senior vice president, A&R. ■ **Sony Music Entertainment** has appointed **Vijay Rao** to the newly created post of vice president, strategic planning; he has been assistant controller, financial planning and analysis since 1988. **Michael Nolan**, former director, reports and consolidation, takes the assistant controller, financial planning and analysis slot. **Alan Phillips** has been appointed vice president, sound technology marketing, Sony Software UK/Europe, a newly created position. A nine-year company vet, he had been director, international marketing and artistic development at Sony Music in London. And **Roger Metting** has been appointed to the newly created position of vice president, special markets, Sony Music Distribution; he was previously Southeast branch manager. ■ **BMI** has promoted **Phil Graham** to vice president, European writer/publisher relations. He takes the London job after seven years as director of the same department in the U.S. ■ **Virgin Records** has announced the promotions of three key people on its staff. **Mark Williams** has been promoted to vice president of A&R from director of A&R. **Debra Kara** is now vice president, production/manufacturing. She was director of production/manufacturing. **Lydia Sarno** has been upped to vice president of video production from director of video production. All three are based in Los Angeles. ■ **Martha Thomas-Frye** has been promoted to the position of vice president, promotion, Black music at **MCA Records**. She was previously co-national field promotion director, Black music and has been with MCA for 13 years. ■ **Jeff Allen** has been named vice president, finance, at **Capitol Nashville**. Since December, 1989, Allen has been the label's director of finance, initially based in Los Angeles, where he supervised the separation of Nashville repertoire from pop and R&B. When Capitol Nashville was established as a separate entity, Allen moved to Tennessee, continuing to direct the company's financial operations. He was formerly director, Banking & Insurance, for Capitol EMI-Music. ■ **Caroline Taub** has been promoted to the newly created position of international promotion manager for **The Atlantic Group**. She joined the company's international department in March, 1989 and was made special project coordinator a year later. ■ **Capitol Records** has announced several appointments. **Lionel Ridenour** has been named to the post of West Coast promotions manager, L.A. branch. For the past two years, he served as co-director of national street promotions, L.A. street office. In addition, **Malik Levy** has been appointed manager, street marketing & promotion, West Coast and **Money Moses** holds the same post on the East Coast. Levy joins the label from Quality Records where he was director of urban promotions. Previously, Moses served as director, national radio promotions for Kick-It Marketing. ■ **Dyana Kass** has been appointed to the position of national metal promotion manager at **Hollywood Records**. She was previously the West Coast product manager for In-Effect/Combat Records. ■ **Capitol-EMI Music** has named **Jonathan Bender** director, financial planning. He joins the company from RKO Warner Video where he served as senior vice president of corporate development since 1988. ■ **NARAS** has announced two new appointments as part of their ongoing expansion. **Yolanda McFarlane** has been named office manager. She was most recently with the Ratkovich Company as property manager. **Stephen R. DeKeater** joins NARAS in the newly created position of management informations systems director. He has held management positions in the information systems field with Marathon Office Supply, Inc. and the Bercor Corporation. ■ **Michael Schweiger** has been named to the newly created position of director of the dance club department at **Pyramid Entertainment Group**. Previously, he owned MLS Entertainment, an entertainment management company, for five years. ■ **Siddons & Associates** personal managers has announced the promotion of **Barbara Rose** to the position of associate manager. Also upped is **Debbie Meister** from office manager to vice president of operations. In addition to staff promotions, **Richard Linnell** has become associated with the firm in representation of Narada artist, David Lanz. ■ **Alan Weiner** has been hired as chief executive officer of **Silo Music/Alcazar Records** of Waterbury, Vermont. Most recently he served as president/chief operating officer of Rectrack (USA), Inc.

TOP 100 POP SINGLES



#1 SINGLE: Boyz II Men

HIGH DEBUT: Bryan Adams #64

TO WATCH: Prince #32

CASH BOX • DECEMBER 21, 1991

			Total Weeks ▼	Last Week ▼
1	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)	Boyz II Men	1	11
2	BLACK OR WHITE (Epic 74100)	Michael Jackson	2	5
3	ALL 4 LOVE (Giant)	Color Me Badd	6	8
4	CAN'T LET GO (Columbia 74088)	Mariah Carey	5	6
5	SET ADRIFT ON MEMORY BLISS (Island 6690)	PM Dawn	4	10
6	KEEP COMING BACK (Capitol 79957)	Richard Marx	7	8
7	NO SON OF MINE (Atlantic 4277)	Genesis	8	8
8	BLOWING KISSES IN THE WIND (Captive/Virgin4245)	Paula Abdul	3	10
9	STREET OF DREAMS (Charisma 063)	Nia Peeples	9	11
10	BROKEN ARROW (Warner Bros. 19274)	Rod Stewart	11	10
11	WHEN A MAN LOVES A WOMAN (Columbia 74020)	Michael Bolton	10	11
12	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	14	11
13	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant	12	13
14	WILDSIDE (Interscope/East West 98673)	Marky Mark & The Funky Bunch	16	8
15	SPENDING MY TIME (EMI 04802)	Roxette	17	9
16	TOP OF THE WORLD (Warner Bros. 19151)	Van Halen	15	12
17	SET THE NIGHT TO MUSIC (Atlantic 4164)	Roberta Flack & Maxi Priest	13	12
18	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	21	5
19	CREAM (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	19	13
20	FINALLY (A&M 1586)	Ce Ce Peniston	24	6
21	I WONDER WHY (Arista 2331)	Curtis Stigers	18	16
22	HOME SWEET HOME (Elektra 64818)	Motley Crue	26	8
23	CHANGE (Arista 2362)	Lisa Stansfield	30	7
24	DON'T CRY (Geffen 4232)	Guns N' Roses	23	14
25	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	George Michael/Elton John	37	3
26	SHOT OF POISON (RCA 62096)	Lita Ford	28	9
27	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	Bryan Adams	22	19
28	ROMANTIC (Warner Bros. 19319)	Karyn White	27	19
29	GET A LEG UP (Mercury 867 890)	John Mellencamp	20	12
30	SAVE UP ALL YOUR TEARS (Geffen 19105)	Cher	33	10
31	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	The Storm	35	9
32	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	55	3
33	EMOTIONS (Columbia 73977)	Mariah Carey	29	17
34	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	42	4
35	LET'S TALK ABOUT SEX (Next Plateau 333)	Salt-N- Pepa	34	14
36	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	50	4
37	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	41	7
38	LOVE ME ALL UP (RCA 62116)	Stacy Earl	46	5
39	REAL REAL REAL (SBK 7364)	Jesus Jones	32	18
40	SEND ME AN ANGEL (Mercury 868 956-4)	Scorpions	43	7
41	ALL SHE WROTE (Epic 46186)	Firehouse	44	6
42	IN MY DREAMS (Hollywood 64832-4)	The Party	49	7
43	HEARTS DON'T THINK (THEY FEEL) (EastWest 98652)	Natural Selection	54	4
44	HOLE HEARTED (A&M 1564)	Extreme	36	20
45	THE ONE AND ONLY (Chrysalis 23730)	Chesney Hawkes	31	20
46	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	51	8
47	GROOVY TRAIN (Reprise 19209)	The Farm	25	15
48	WITH YOU (Epic 34-73713)	Tony Terry	39	13
49	DON'T WANT TO BE A FOOL (Epic 34-73879)	Luther Vandross	45	21

			Total Weeks ▼	Last Week ▼
50	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	57	6
51	LIES (EMI 56224)	EMF	40	14
52	ENTER SANDMAN (Elektra 4-64857)	Metallica	47	15
53	DO ANYTHING (East West 3948)	Natural Selection	52	12
54	ANGEL BABY (Quality 15171)	Angelica	58	8
55	CONVICTIONS OF THE HEART (Columbia 74029)	Kenny Loggins	48	10
56	SOMETHING GOT ME STARTED (East West 4168)	Simply Red	38	14
57	GOOD VIBRATIONS (Interscope/East West 4-98764)	Marky Mark & The Funky Bunch/Loleatta Holloway	53	22
58	RUSH (Columbia 44-73844)	Big Audio Dynamite II	56	13
59	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	83	3
60	ADDAMS GROOVE (Capitol 44794)	Hammer	79	2
61	I'LL GET BY (Columbia 74019)	Eddie Money	71	3
62	O.P.P. (Tommy Boy 988)	Naughty By Nature	59	9
63	TRUE COMPANION (Atlantic 4-87583)	Marc Cohn	64	10
64	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams	DEBUT	
65	JUST A TOUCH OF LOVE (Columbia 38-74033)	C&C Music Factory	65	6
66	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	78	2
67	HOUSECALL (Epic 34-73928)	Shabba Ranks (Featuring Maxi Priest)	70	5
68	RING MY BELL (Jive 42023)	D.J. JazzyJeff & The Fresh Prince	61	11
69	HEY DONNA (Impact/MCA 54208)	Rythm Syndicate	63	16
70	INTO THE GREAT WIDE OPEN (MCA 54131)	Tom Petty	68	6
71	SOMEWHERE, SOMEBODY (A&M 1557)	Aaron Neville	81	3
72	ALL I NEED IS YOU (Zoo 14018)	Blue Train	60	12
73	RUNNING BACK TO YOU (Wing/Mercury 867 518-4)	Vanessa Williams	62	19
74	MARTIKA'S KITCHEN (Columbia 74094)	Martika	76	4
75	TO BLIND TO SEE IT (Atco 4-96255)	Kym Sims	82	3
76	EVERY ROAD LEADS BACK TO YOU (Atlantic 87572)	Bette Midler	80	4
77	LIVE AND LET DIE (Geffen 19114)	Guns N' Roses	DEBUT	
78	I'M TOO SEXY (Charisma 92107)	Right Said Fred	DEBUT	
79	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat	DEBUT	
80	ANOTHER RAINY NIGHT (WITHOUT YOU) (EMI 4823)	Queensryche	73	5
81	MY HEART BELONGS TO YOU (SBK 07363)	Russ Irwin	66	15
82	EVERYBODY PLAYS THE FOOL (A&M 7001)	Aaron Neville	69	24
83	MONSTERS AND ANGELS (London/PLG 869 428-4)	Voice Of The Beehive	77	10
84	SOMETHING TO TALK ABOUT (Capitol 44724)	Bonnie Raitt	67	24
85	I ADOR MI AMOR (Giant 4943)	Color Me Badd	72	22
86	I WANNA BE YOUR GIRL (Giant 4-19170)	Icy Blu	DEBUT	
87	SHE AIN'T PRETTY (Scotti Bros. 72392-75287)	Northern Pikes	DEBUT	
88	STARS (EastWest 4-98636)	Simply Red	DEBUT	
89	MOVE ANY MOUNTAIN (Epic 34-74044)	The Shamen	DEBUT	
90	DO YOU FEEL LIKE I FEEL (MCA 54183)	BelindaCarlisle	84	10
91	WALK THROUGH FIRE (Atco 98748)	BadCompany	74	18
92	MOTOWNPHILLY (Motown 2090)	Boyz II Men	85	22
93	JUST WANT TO HOLD YOU (Warner Bros. 4-19330)	Jasmine Guy	75	20
94	SHINING STAR (Atlantic 4-87576)	INXS	88	5
95	LOVE OF A LIFETIME (Epic 73771)	Firehouse	87	26
96	NOW THAT WE FOUND LOVE (Uptown/MCA 54090)	Heavy D. & The Boyz	89	12
97	RADIO SONG (Warner Bros. 19246)	R.E.M.	91	8
98	LOVE...THY WILL BE DONE (Columbia 73853)	Martika	86	20
99	POWER WINDOWS (Jambco/Mercury 868-672-4)	Billy Falcon	90	21
100	FOR YOUR MIND (EMI 4803)	Robbie Nevil	92	10

The square bullet indicates strong upward chart movement

MUSIC REVIEWS

By Randy Clark and Bryan DeVaney

ALBUMS

PHIL MANZANERA: *Southern Cross* (Agenda 72167 74707-2)

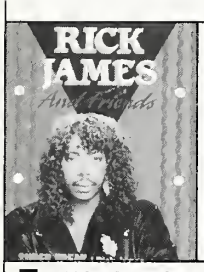
Most of us will remember Phil Manzanera as the guitar player from Roxy Music. Since then he has produced many other acts (Brian Eno, Split Enz and several Spanish bands) as well as several solo albums in which his musical diversification has been explored to the point of the release of his latest effort, *Southern Cross*. This Latin-influenced, 10-cut CD is full of strong instumentals and guest vocalists (Gary Dyson and Crowded House star, Tim Finn) as well as brilliant musicianship and production (of course, by Mr. Manzanera himself).

GARTH WEBBER: *Get A Grip On The Blues* (Blue Rock'It BRCD 112)

There is no doubt that Garth Webber is clearly a gifted guitarist. He has played alongside Miles Davis, John Lee Hooker, George Thoroughgood, Boz Scaggs and Kingfish. But as a solo artist, this guy is by no means going to pose a threat to the likes of Eric Clapton. Although he plays extremely well, there is a lack of vital seasoning and soul to the vocals, almost in a (God forbid!) too "white" sense. The songs on this 12-cut CD are of the traditional mold, and the support musicianship is of the highest quality... but what we are forced to say here is Garth Webber is a first-rate sideman, with an album out.

FLOWERED UP: *A Life With Brian* (London 828 252-2)

With the send-up London records hands out with this CD you'd think this band was really something special, and all it really does is make us skeptical about anything else they might send our way. Hey look, if this kind of thing works in England, great. Who knows, there might be an eclectic/punk following to be obtained here in the "colonies," but it's going to have a hard time getting exposure through mainstream press. Maybe some way underground/ alternative newspapers and radio stations would be a bit more receptive. This is our guess of what cockney-thrash-rap might sound like (if we wanted to listen to it).

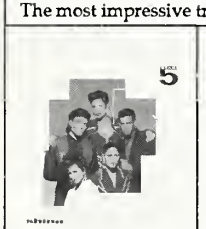


RICK JAMES & FRIENDS: *Rick James & Friends* (Priority Records 4XL-7044)

It's about time that someone released an album that includes the music Rick James recorded for himself and also some of his other projects he made hits during the peak of his career. Cuts of his own that you could find on this 10- selection CD are "Super Freak," "You And I," "Ebony Eyes," "Give It To Me Baby," "17," "Bustin' Out" and "Fire & Desire." The Mary Jane Girls have "In My House" and "All Night Long" included. Last, but not least, is Teena Marie with "Square Biz". The only other way to get all of these selections is to go and get each indivdual album.

STEPHANIE MILLS: *Christmas* (MCA Records MCAD-10427)

Around the holidays, you can find Christmas albums recorded by just about every big name in the industry, but what singles this one out is that it actually has quality recordings and you can tell that this wasn't thrown together. For the people who are familiar with Stephanie Mills' extraordinary ability to make almost anything she records sound beautiful, this one won't let you down. This 10-track CD includes her versions of some widely recognized Christmas songs such as "Silent Night," "White Christmas" and "Rudolph The Red Nosed Reindeer." The most impressive track would have to be "This Christmas."



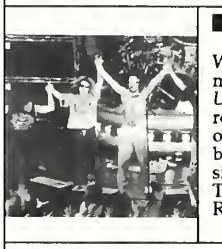
FIVE STAR: *Shine* (Epic EK-48832)

Five Star let a lot of their fans down with the last couple of albums they've recorded, but this one is guaranteed to bring them back up to the status they achieved early in their career. You can't help but be amazed while listening to this 10-selection album, the production makes a perfect match for the vocals. The title track is an uptempo, R&B cut that is one of the album's standout tracks. "Come To Me (For Love)," "Love Can't Wait" and "Sentimental" are other strong cuts that should find a place on the charts if released as singles.

SINGLES

ROBERTA FLACK: "You Make Me Feel Brand New" (Atlantic PRCD 4321-2)

Roberta's warm vocals lend a fresh touch to this classic Stylistics tune with help from producer Arif Mardin. The tastefully updated arrangement by Dave Le Bolt and Mardin is almost totally brand new with the exception of the dobro-intro (we're glad they kept that). This two-edit, promo CD is from the album *Set The Night To Music*, the title cut single (duet with Maxi Priest) which is still riding high on the pop chart. This release should do well, and lend a hand to the album also.

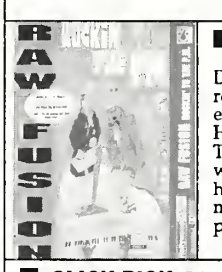


VAN HALEN: "Right Now" (Warner Bros. PRO-CD 5030)

With "Top Of The World" still climbing the Top 20 and getting massive play on MTV, here is the next single from the *For Unlawful Carnal Knowledge* album. This very busy group is currently on tour and recently performed a free concert in the streets of Dallas for over 50,000 fans (another estimated 30,000 had to be turned away when local police barricaded the area). This single, as well as the album, is produced by Andy Johns, Ted Templeman and Van Halen. Don't you wonder how David Lee Roth feels, "Right Now"?

RIGHT SAID FRED: "I'm Too Sexy" (Charisma 96256-2)

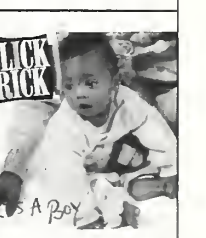
Here is a fun, tongue-in-cheek dance tune that shou!d get lots of club play. This group of guys from the U.K. have put together a clever, dance/club put-down of what could only be the whole fashion-model, "poser" attitude that's so much in vogue. This CD single contains seven (count 'em) mixes of the song with various lengths. Right Said Fred is Fred and Richard Fairbrass and Rob Manzoli, and they thank Jimi Hendrix for his inspiration, although it's hard to find any musical influences on the cut, produced by Tommy D.



RAW FUSION: Rockin' To The PM (Hollywood Basic HB-64824-4)

Digital Underground members Money B and DJ Fuze have really impressed a large majority of the rap industry on their effort together as Raw Fusion. If their debut single, "Throw Your Hands In The Air," wasn't enough for you, check out "Rockin' To The PM." This single sounds more like the material you would find on Digital Underground's *Sex Packets* album, but it has some original flavor added. "Rockin' To The PM" (PM meaning Piano Man) is a hype track cooked up with some hype piano backin' tha' bass and Money B's smooth lyrical style.

SLICK RICK: It's A Boy (Def Jam/Columbia CSK-74120)



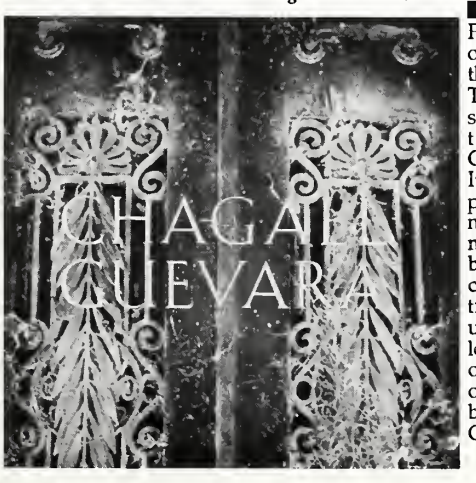
It's very unfortunate that Slick Rick is unable for certain reasons to go out and promote his album, because it has the potential to go a lot further than it has. Under the circumstances, Ricky has recently released the third single off his yet-to-go-gold album titled *The Ruler's Back*. "It's A Boy" is another Slick Rick story that gives the rap listener more than just words that fit together, it has a storyline to it, like most of his other material. The only downfall on this cut is the production, but once you get into the lyrics, you won't even notice it.

MC LYTE: Poor Georgie (First Priority Records PRCD 4334-2)

MC Lyte's back with the second single taken off her *Act Like You Know* album. For those still waiting for Lyte to release one of her hardcore songs as a single, this isn't the one. "Poor Georgie" is pretty much on the commercial tip, but has a good sound to it (you'll probably have to listen to it a couple of times to get into it). So hardcore fans, you'll just have to pick up the album to hear the harder side of Lyte.

DEBUT PICK OF THE WEEK:

CHAGALL GUEVARA: *Chagall Guevara* (MCA MCAD-10170)



First of all, this is not the type of music that anyone would think came out of Nashville, Tennesee. But more impressive than that, is the fact that this album by Chagall Guevara must be listened to. It is filled with lyrical images, potent musicianship, poignant wit and satirical playfulness that takes the band far beyond the sterotypical discontent of militant, anarchistic punk-wavers. There is a unique, unsettling psychological method to this guitar-oriented, 13-cut CD. Check it out. The album is produced by Matt Wallace and Chagall Guevara.

POP SINGLES LOOKING AHEAD

CASH BOX • DECEMBER 21, 1991

1.	**BLINDED BY LOVE**(Impact)	Rythm Syndicate
2.	**THE RUSH**(Epic)	Luther Vandross
3.	**THERE'S NO OTHER WAY**(SBK)	Blur
4.	**LEVON**(Polydor)	Jon Bon Jovi
5.	**SHAMELESS**(Columbia)	Billy Joel
6.	**SOME GUYS HAVE ALL THE LUCK**(Charisma)	Maxi Priest
7.	**I WANT YOU**(MCA)	Jody Watley
8.	**HEAVEN'S HIGHEST HILL**(Jamboo/Mercury)	Billy Falcon
9.	**DREAMS TO DREAM**(MCA)	Linda Ronstadt
10.	**GET THE FUNK OUT**(A&M)	Extreme
11.	**DANIEL**(Polydor)	Wilson Phillips
12.	**THE COMFORT ZONE**(Mercury)	Vanessa Williams
13.	**LOVE CRAZY**(Reprise)	Atlantic Starr
14.	**NAKED RAIN**(RCA)	This Picture
15.	**THE UNFORGIVEN**(Elektra)	Metallica

EAST COAST

By Lee Jeske

Anybody who doesn't think the Family Stand's new album, *Moon in Scorpio* (EastWest), is one of the rockingest, dancingest, groovingest albums of the year is wrong. Here the Stand stands with ASCAP's Wanda LeBron at an ASCAP celebration at the Apollo. That's (from left): V. Jeffrey Smith; LeBron; Peter Lord and Sandra St. Victor.

GO-GO BEFORE YOU WAKE ME UP: There are many godfathers in American culture. Corleone. Gotti. Brown (James). But on the dancefloors of Washington, D.C., there is only one: **Chuck Brown**, the undisputed, uncontested, undefeated Godfather of Go-Go. When Chuck Brown & the Soul Searchers aim their percolating go-go beat at your feet, you've got a choice: You can dance till you collapse, or you can get the hell out of the room.

"Go-go is very energetic," rasps Brown by phone from D.C., prior to his second weekend gig at Tramps this fall. "You've got to have stamina in order to stay with it—you've got to have stamina to play it and you've got to have stamina to dance to it."

Stamina, indeed. Brown's sets can go on for hours and he knows not of breaks between tunes. Slipping and sliding from old standards like "Stormy Monday" to LL Cool J's "Around the Way Girl" to "The Woody Woodpecker Theme" to Miles Davis' jazz-funk "Jean-Pierre" to his own "We Need Some Money," what holds it all together is that grinding, grooving, under-your-skin beat, a beat that continues between tunes, as Brown further pumps up the audience with call-and-response chants.

"It's a basic, funky church beat," says Brown, who has been leading dance bands since the '60s. "When I was a kid, they had a little church in every other block and every church had a little band in there—a piano and maybe three guys playing drums: one playing cymbals, one playing a big bass drum with a mallet, and another playing a snare. And then they had this real hype beat, like disco, and this slow beat that you hear now—a sexy beat that the women especially like to move off of."

By the early '70s, Brown was laying those beats under jazz standards and Top 40 tunes and began go-go's trademark of periodically stopping the tunes for chattering percussion breaks. It made D.C. dancers crazy and by 1980 it made Chuck Brown a local legend.

When Brown and company are grooving, when the P-Funk horns are in tow and are loose and nasty (as they have been at the Tramps shows), it seems that there is no type of music that doesn't go whizzing by. Dance music since Chuck Brown has caught on to his anything-goes ethic—you never know what's going to turn up in the samples—but Brown and company do it all live. They sweat.

"I try to stay away from as much sampling as I possibly can," says Brown about borrowing recorded sounds, "because what it does is it defeats the purpose of your natural ability. And there's nothing like raw, downright, live performance on stage. There's nothing like that."

RED LIGHT: Harry Connick Jr. was playing a thousand-bucks-a-seat AIDS benefit in New York last week and he couldn't get the crowd to shut up. So after his second tune, he split. Bad form, Harry, really bad form. Harry Connick Jr. is going to sing "The Star Spangled Banner" at the Super Bowl next month. Harry Connick Jr.'s new video is directed by his girlfriend, the mostly-naked Victoria Secret's model, Jill Goodacre. "Where does this end?" I enquired of Jeff Levenson, on the Harry watch like me. "In the White House," said Jeff. "He's already played the White House," said I. "No, as president," said wise Jeff.

DOLL FACE: Should I be embarrassed to admit that the **Hammer** doll that Mattel sent me—an incredible likeness, if you ask me—is sitting on my desk, greeting visitors with a "U Can't Touch This Gaze." Nah, I'm not embarrassed: it's kind of a cool doll. Funny thing, though, recently some toy store had an ad in the *Times* that listed the Hammer doll at $19.98 while offering a **Vanilla Ice** doll (last year's model, we'd guess) for $4.98. Me, I'll wait for the Harry Connick Jr. doll. It'll probably cost 50 bucks.

WEST COAST

By Randy Clark

DID YOU MISS ME? Maybe you did and maybe you didn't notice that my column was absent last week. If you did, and *missed* it, I'm sorry, but I'm back now. If you didn't, or were just *glad* that it wasn't there, I'm sorry, but I'm back now. Either way, I apologize... but the bottom line is,... *WHO CARES*? It was a slow week anyway. Too much tryptophan from all that turkey and leftovers consumed over the Thanksgiving holiday put everyone to sleep, and it took a week just to start crawling out of the wreckage. Meanwhile, everybody around here is scurrying about, putting together the big year-end issue, due out next week. Don't miss that...

SPELLBOUND?... WHY? The idea that **Paula Abdul** could sell out the 18,759-seat Los Angeles Forum for three nights aroused my curiosity enough to want to check it out. She had just received, (or was it, purchased?) a star on Hollywood Blvd. the day before, and seemed to be catching the interest of a lot of news and press. Certain things, I knew going in. Things like... her record sales, MTV video play, the hits on the radio, the Diet Coke commercials on TV and in movie theaters, not to mention all the hoopla over her lack of any real vocal ability. I even already knew that her *Spellbound* album had just come in under the wire for the Top 10 lps of the year, and that "Rush, Rush" came in as the #3 single, but I still had to see firsthand what it was all about... and see who was buying all those records.

Abdul

The crowd consisted of all ages and ethnic backgrounds, and I noticed there were a lot of kids, with their parents in tow. Just walking in, I was amazed at all the merchandising,... souvenier programs at 20 bucks a piece (and people buying them), an assortment of T-shirts ranging from 23 to 30 bucks each (and people buying them), hats at 10, posters at eight, and even buttons at five. I overheard one mother scolding her child for crying and whining about not being able to have one of *everything*. Could you imagine that cost?... Forget about the tickets being $23.50 each (not including parking). There was a certain irony about seeing Paula Abdul headline at the arena where she once worked as a two or three-hundred-dollar-a-week cheerleader for the Lakers, before she started choreographing music videos, and now, the amount of revenue generated by her this weekend would exceed $1.5 million.

The show was fairly elaborate, although it does take a lot to fill up the Forum, her set and lighting seemed more appropriate for a smaller (say 8 to 10,000 seat) venue, but it seems like acoustically, larger venues would hide her vocal shortcomings better. There were some very nice film/video/computer screens that were fun to watch (the cameras working the stage were equipped with anamorphic lenses to thin and lengthen the entertainer). But Paula didn't dance very much, obviously, in a need to save her breath for singing live (can't have any more lip-syncing rumors flying around). There were dancers to cover the dancing department, Paula didn't break a sweat.

I found myself wondering... if she wasn't who she is now, and she went to an audition, for *anything*, as dancer or a singer, would she get hired? She doesn't sing well, she's too short and heavy to look good as a dancer. She doesn't write her own songs, or produce them. She might not even play an instrument. I can't touch one thing—she did create a few dance steps for Janet Jackson. But why is Paula Abdul such a big star?... I can't figure it out. The public really is buying into the phenomenon, as long as there is style and substance to be bought. She obviously has a talented team of people working for her, making her videos, writing and producing her songs, designing, packaging and marketing her in a way that is most certainly working, and making *BIG* bucks.

When **Magic Johnson** came out on stage to announce that Lakers owner **Jerry Buss** was retiring her cheerleader outfit to the famed wall alongside the jerseys of basketball greats Elgin Baylor, Jerry West, Wilt Chamberlain, etc., Paula did seem truly amazed, as well she should be. Paula, you're pulling it off... and getting away with it. What?... Did I hear correctly? Is America's Sweetheart planning on *acting* next? Oh boy... Enjoy it while you can. I'm either gonna go blow my brains out... or see you next week...

TOP 40 JAZZ ALBUMS

CASH BOX • DECEMBER 21, 1991

1	**FOURPLAY** (Warner Bros. 26656)	FOURPLAY	1	11
2	**SHADOWS** (GRP 9654)	DAVID BENOIT	2	9
3	**ON THE TOWN** (Manhattan/Capitol 96687)	RICHARD ELLIOT	7	11
4	**BLUE LIGHT, RED LIGHT** (Columbia 48685)	HARRY CONNICK JR.	3	11
5	**THE GERSHWIN COLLECTION** (GRP 2005)	DAVE GRUSIN	4	11
6	**OFFBEAT OF AVENUES** (Columbia 47079)	MANHATTAN TRANSFER	5	17
7	**CURVES AHEAD** (GRP 9651)	RIPPINGTONS	6	17
8	**POP POP** (Geffen 24426)	RICKIE LEE JONES	9	6
9	**107 IN THE SHADE** (Epic 47979)	ALEX BUGNON	8	13
10	**A LONG STORY** (Manhattan/Capitol 95476)	ELIANE ELIAS	12	6
11	**KENNY KIRKLAND** (GRP 9657)	KENNY KIRKLAND	DEBUT	
12	**CARRY ON** (GRP 9660)	PATTI AUSTIN	22	3
13	**BENEATH THE MASK** (GRP 9649)	CHICK COREA	11	17
14	**NOCTURNAL MOODS** (Par 2010)	WILTON FELDER	16	6
15	**WITH MY LOVER BESIDE ME** (Columbia 48665)	NANCY WILSON	DEBUT	
16	**COLLECTION** (GRP 9658)	JOE SAMPLE	17	6
17	**BACK ON THE CASE** (GRP 9648)	ACOUSTIC ALCHEMY	13	17
18	**LIVE AT BIRDLAND WEST** (EastWest 82334)	GERALD ALBRIGHT	19	3
19	**OASIS** (GRP 9655)	ERIC MARIENTHAL	14	13
20	**BACK ROADS** (Denon/A&M 9042)	BOB BERG	DEBUT	
21	**ODDS OR EVEN** (Atlantic 82297)	MIKE STERN	10	13
22	**SONGS WITHOUT WORD** (GRP 9661)	DUDLEY MOORE	24	3
23	**OPEN YOUR EYES** (Verve Forecast/PolyGram 511 390)	SHAKATAK	DEBUT	
24	**TALK TO ME** (Spindletop 138)	SAM RINEY	DEBUT	
25	**PATRICE** (Warner Bros. 26659)	MARK WHITFIELD	18	11
26	**STOLEN MOMENTS** (Blue Note 97159)	STANLEY JORDAN	DEBUT	
27	**SAXUALITY** (Arista 8674)	CANDY DULFER	23	27
28	**HEARTS OF FIRE** (GRP 9653)	NEW YORK VOICES	15	9
29	**DANCE OF THE PHOENIX** (Verve Forecast/PolyGram 128)	NESTOR TORRES	21	9
30	**WORLD SINFONIA** (Tomato/Mesa-Bluemoon 79750)	AL DI MEOLA	25	13
31	**NATURAL SELECTIONS** (GRP 9656)	DAVE SAMUELS	20	6
32	**FLIGHT OF THE COSMIC HIPPO** (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	26	23
33	**TCHOKOLA** (Epic 47378)	JEAN LUC PONTY	27	29
34	**SAX APPEAL** (Warlock 2726)	KIM WATERS	28	19
35	**STANDING ON FISHES** (Sonic Edge 80037)	PHIL SHEERAN	32	11
36	**MIDNIGHT IN SAN JAUN** (Warner Bros. 26293)	EARL KLUGH	36	37
37	**HEALING THE WOUNDS** (GRP 9638)	CRUSADERS	29	33
38	**LIVE** (Arista 8613)	KENNY G	40	47
39	**ASHES TO ASHES** (Warner Bros. 26138)	JOE SAMPLE	39	58
40	**DAVE KOZ** (Capitol 91643)	DAVE KOZ	37	49

ON JAZZ

By Lee Jeske

The Branford Marsalis Trio was caught at a recent New York soiree, where our crack photographer, Snaps Efstop, caught them between sets.

PRACTICE: Carnegie Hall, which is located directly across the street from *Cash Box*'s New York office (Andrew Carnegie insisted that he put the hall near our office), has announced that, beginning next season (1992-93), it will mount a four-concert, jazz subscription series, produced by ubiquitous jazz impresario **George Wein**. The concerts will be based around a new big band, the Carnegie Hall Jazz Band, under the stewardship of trumpeter **Jon Faddis**. Carnegie is now out raising money from sponsors: They're looking for a quarter of a million bucks.

Look, I hate to play bad cop when it comes to such things, but what's going on here? This Carnegie Hall band will be the third big band in town dedicated to the proposition that if you build it—an ad hoc big band dedicated to jazz repertory or able to play a composer's big band compositions—they (an audience) will come. The **American Jazz Orchestra** has been fighting a game fight at Cooper Union for the past six years, and this year, as part of Lincoln Center's ballyhooed new jazz program, that venue's once-a-year Classical Jazz Orchestra is now the Lincoln Center Jazz Orchestra (and will bust out of its home turf with a true-blue tour next year). Nobody seems to be breaking down the doors to catch the AJO, or the first few Lincoln Center shows (none of which have featured the band) and now rumor has it that the 92nd St. Y will soon be hosting **Gunther Schuller** with yet another spin on the ad hoc jazz big band theme (or maybe Schuller's bringing up the Smithsonian band, yet another such aggregation).

Good cop: I'm all for it. The more jazz the better. The more musicians working, the happier I am. The more concerts that take place in New York, the more I, and my jazz-writing colleagues, have to do. Rah, rah, sis-boom-bah.

Bad cop: Is there an audience for all of this? Fact: The only jazz artists who really sell any tickets in concert situations are **Ella Fitzgerald, Sonny Rollins, Wynton Marsalis, Mel Torme** and **Oscar Peterson**. Maybe. Fact: There's a recession going on out there. Fact: Even in prosperous times, people aren't going to go to *all* of these shows, they're going to go, hopefully, to *some* of these shows. Hypothesis: The jazz audience, which already has New York's usual bevy of jazz clubs to choose from, is being stretched too thin.

Okay, okay, I'm being a sourpuss. Trust me, I want to be proved wrong. But if I'm not wrong—if, in a year or two or three, I'm writing the obituaries for some of these ambitious new efforts—I'm going to have to hear the most grating thing of all: "Sure, this just proves what we've known all along: jazz doesn't sell." There *can* be too much of a good thing.

WRAP IT UP: What are the 10 best jazz albums of the year? Damned if I know. But, pawing through the year, I have made a short list of 19 albums that tickled my fancy in a particular way this year. I then made an even shorter list of the 10 albums that are better, for whatever reason, than the other nine albums. Got that?

In alphabetical order by artist (and not including any reissues or previously-unreleased material more than a couple of years old), my Ten Best Jazz Albums of 1991 are: **Stan Getz**, *Serenity* (Verve). The **Dizzy Gillespie United Nation Orchestra**, *Live at Royal Festival Hall* (Enja). The **Charlie Haden Liberation Music Orchestra**, *Dream Keeper* (Blue Note). **Milt Hinton**, *Old Man Time* (Chiaroscuro). **J.J. Johnson**, *Quintergy* (Antilles). **Abbey Lincoln**, *You Gotta Pay the Band* (Verve). **Ralph Peterson**, *Introducing the Fo'tet* (Blue Note). **Sonny Rollins**, *Here's to the People* (Milestone). **John Scofield**, *Meant to Be* (Blue Note). **Michael White**, *Crescent City Serenade* (Antilles).

The runners-up: **Tommy Flanagan**, *Beyond the Bluebird*. **Georgio Gaslini**, *Ayler's Wings*. **Charle Haden/Carlos Paredes**, *Dialogues*. **Shirley** Horn, *You Won't Forget Me*. **Albert Mangelsdorff**, *Purity*. **Wynton Marsalis**, *Levee Low Moan*. **Dave McKenna**, *Shadows & Dreams*. **Sonny Sharrock**, *Ask the Ages*. **McCoy Tyner**, *New York Quartet*.

BOPPING AROUND: **Bob Dylan** told the *L.A. Times*' **Robert Hilburn** that he's purchased the film rights to **Buddy Rich**'s life. Dylan will be the executive producer of the movie, which will be based on **Mel Torme**'s Rich bio. "My objective," said Dylan, "is just to see that it is done properly." Go know... You've got to give the eclectic, high-quality **Tomato Records** credit: They do keep resurfacing every couple of years. Now Rhino, another eclectic, high-quality label, has got them, which means their dandy 80-title catalogue (blues, country, jazz, minimalism, classic rock and roll, etc.) will be readily available, as will new albums. Yeah!... Need a good Christmas present, but too cheap to shell out for a boxed set? Get *The Artistry of Stan Getz: The Best of the Verve Years, Volume I* (Verve), two sublime CDs of one of the greatest musicians I've ever had the privilege to hear... **Milton Nascimento** played a tasty, if short, jazz set at the Blue Note last week. Nascimento's band featured **Ron Carter** on bass, **Hugo Fattoruso** on piano, **Robertinho Silva** on drums and, the night I went, **Pat Metheny** on guitar. The repertoire ranged from Milton to Jobim to the Beatles (a luminous "Hello Goodbye"). Pat Metheny sounded great, by the way... Also sounding great, and looking great, was the collaboration between **Wynton Marsalis**, the **Garth Fagan** dance company and sculptor **Martin Puryear** at BAM a couple of weeks ago. The piece, "Griot New York," was exquisite: a beautiful, whimsical, fast-moving melding of dance and music, with Wynton, and his fine, fine band, playing beautifully in the pit. Dance and jazz combos are crapshoots, but this one was a winner.

STREET BEAT

By Bryan (B-Style) DeVaney

WHAT'S GOIN' ON: Above The Law will be releasing a new album titled *Black Mafia Life* at the beginning of the year under Epic... Jungle Bros. will have a new EP in February under Warner Bros... Sir Mix-A-Lot will be releasing a new album titled *The Boss Is Back* on Reprise in February.. Donald D's new lp, *Let The Horns Blow*, will show up in March under the Warner Bros. banner... Justin Warfield has been signed to an album deal with Qwest Records and will be releasing his album upon its completion... Bushwick Bill of the Geto Boys will be releasing his debut solo album in March, the label has yet to be announced... RAL recording artists Nice & Smooth will be in Los Angeles on December 13, to tape *Soul Train*... N.W.A. will be releasing their next single in January. It will be "Appetite For Destruction"... The bigest news comes from the posse over at Luke Records. Believe it or not, all is quiet there—for the moment.

NEWS FROM THA' GETO: Willie D., member of the Houston-based Geto Boys, became so disgusted over the idea of David Duke's recent campaign for governor in Louisiana, that he took the initiative of campaigning against him. The Texas rapper called radio stations throughout Duke's home state and recorded anti-Duke spots that ran on the air throughout the state.

Willie Says, "When he was running for governor, I was interested because, in reality, the whole country would be affected by it. I really wanted to get involved. If he wins and becomes governor, he could be president some day. It would really be a catastrophe."

Now that the "former" Klansman has announced that he will be running for president, the Geto Boys are being vocal about the matter, stating, "David Duke can be stopped." Geto Boys member Scarface says, "He's a Klansman. When he ran for governor, the majority of people in Louisiana were black, so he lost. But as far as president, I wouldn't be surprised if he won. My motto this year is 'Duke Eat Dick.' We don't need to have some facelift, nose-job motherf*cker running for president. He oughta just put his hood back on."

Bushwick Bill of the group succinctly states, "If we, the people, elect someone like David Duke to office, what type of future would we be offering our children? We need to progress, not regress. We need to look forward instead of back. David Duke would destroy everything we, the people, stand for. Duke's supporters want to be civil, but the only rights they care about are their rights. We would have another Civil War. He's the 'Duke of Hazard.' It would be taxation without representation."

Playtime's Over. Pictured hangin' out with Epic Records recording artist Candyman at Epic Records are (l-r): Suave, Candyman's manager; Candyman; Avarie Shevin, media relations, Epic; Bryan DeVaney, *Cash Box* associate editor and Maurice Warfield, promotions, Epic.

Ed Lover and Dr. Dre are MAAD by association, with W.C. & The M.A.A.D. Circle, that is. During a recent promotional trip to New York, the group stopped by WBLS to visit Ed and Dre on the air. Watch for the new W.C. & The M.A.A.D. Circle single and video "Ain't A Damn Thang Changed" in January. Pictured (l-r) are: D.J. Crazy Toones; Lover; Dre; W.C.; Big Gee and Coolio.

DON'T FORGET! *Cash Box* Magazine will be having a RAP special January 25, 1992. The deadline for ads will be January 13. For more information contact the Rap Department at (213)464-8241.

TOP 30 RAP SINGLES

CASH BOX • DECEMBER 21, 1991

1	**BLUE CHEESE** (Wild Pitch/EMI 50377)	U.M.C.'S	10	4
2	**AIN'T GONNA HURT NOBODY** (Select/Elektra 4-66507)	Kid N' Play	2	10
3	**CHECK THE RHYME** (Jive 01241-42010-1)	Tribe Called Quest	1	12
4	**CAN'T TRUSS IT** (Def Jam/Columbia 38-73870)	Public Enemy	3	10
5	**STEP IN THE ARENA** (Chrysalis 2352)	Gang Starr	5	7
6	**IS IT GOOD TO YA** (Uptown/MCA 54200)	Heavy D & Boyz	6	9
7	**JUST THE TWO OF US** (Select/Elektra 4-64844)	Chubb Rock	9	6
8	**THE PHUNCKY FEEL ONE**(Ruffhouse/Columbia3930)	Cypress Hill	8	10
9	**WHEN IN LOVE** (Atlantic 98715)	M.C. Lyte	4	11
10	**KISS YOU BACK** (Tommy Boy 993)	Digital Underground	11	5
11	**POP THAT COOCHIE** (Luke/Atlantic 4-98712)	2 Live Crew	7	10
12	**SET ADRIFT ON MEMORY BLISS** (Gee Street/Island 866094-4)	P.M. Dawn	14	5
13	**SHAKIYLA (JRH)** (Profile 5344)	Poor Righteous Teacher	15	5
14	**25 TA LIFE** (Jive 42030-4)	D-Nice	18	6
15	**1-800-SKY-TALK PIN# 110279** (EPIC 34-74023)	Candyman	17	4
16	**LIL TRIG** (Pendulum/Elektra 4-64844)	Hen-Gee & Evil E	16	8
17	**BE A FATHER TO YOUR CHILD** (America/Mercury 867888-4)	ED O.G.& Da Bulldogs	19	3
18	**MIND PLAYING TRICKS ON ME** (Priority 7241)	Geto Boys	12	19
19	**GLORY** (Atlantic 4-98740)	Yomo & Maulkie	13	10
20	**GROOVE WITH IT** (Cold Chillin/Reprise 19115-4)	Big Daddy Kane	21	3
21	**FLAVOR OF THE MONTH** (Mercury/Polygram 868317-1)	Black Sheep	22	20
22	**ALL THROUGH THE NIGHT** (Delicious Vinyl 866105-4)	Tone Loc	24	3
23	**BE TRUE TO YOURSELF** (Profile 5343)	2nd II None	27	2
24	**I'LL BE THERE FOR YOU** (Ear Candy 38007)	Jibri Wise One	23	4
25	**O.P.P.**(Tommy Boy 988)	Naughty By Nature	20	23
26	**STEADY MOBBIN** (Priorty 72474)	Ice Cube	DEBUT	
27	**THE KING OF ROMANCE** (Zoo 14022)	Def Dames	DEBUT	
28	**PORTRAIT OF THE ARTIST AS A HOOD** (Def Jam/Columbia 38-783896)	3rd Bass	29	2
29	**TRAPPED** (Interscope 96281)	2 Pac	25	10
30	**HIP HOP JUNKIE**(Def Jam 73784)	Nice -N- Smooth	26	20

TOP 30 DANCE SINGLES

CASH BOX • DECEMBER 21, 1991

1	**CHANGE** (Arista 12363-1)	Lisa Stansfield	3	7
2	**SET ADRIFT ON MEMORY BLISS** (Gee Street/Island 422866 095-1)	P.M. Dawn	1	7
3	**MOVE ANY MOUNTAIN (PROGEN 91)** (Epic 74043)	The Shamen	5	7
4	**TOO BLIND TO SEE IT** (Atco 0-96255)	Kym Sims	15	5
5	**FINALLY** (A&M 75021-2385-1)	Ce Ce Peniston	2	11
6	**JUST A TOUCH OF LOVE** (Columbia 44-74032)	C&C Music Factory	19	3
7	**KISS YOU BACK** (Tommy Boy 993)	Digital Underground	11	5
8	**2 LEGIT 2 QUIT** (Capitol V-15791)	Hammer	22	3
9	**LOVE TO HATE YOU** (Sire/Reprise 0-40218)	Erasure	17	3
10	**LIVE FOR LOVING YOU** (Epic 73971)	Gloria Estefan	6	9
11	**THE COMFORT ZONE** (Wing/Mercury 865 073-1)	Vanessa Williams	DEBUT	
12	**THE PRESSURE PT. 1** (Perspective/A&M 28968 1202-1)	Sounds Of Blackness	4	11
13	**IS IT GOOD TO YOU** (Uptown/MCA 54201)	Heavy D. & The Boyz	14	7
14	**EMOTIONS** (Columbia 44-74037)	Mariah Carey	7	9
15	**PEACE (IN THE VALLEY)** (Atco 0-96259)	Sabrina Johnston	20	3
16	**JAMES BROWN IS DEAD** (Watt/Arista 714)	L.A. Style	DEBUT	
17	**SAY IT** (MCA 54055)	ABC	18	5
18	**CREAM** (Paisley Park/Warner Bros. 0-40197)	Prince & The N.P.G.	29	3
19	**EVERYBODY MOVE** (Polydor/PLG 867 989-1)	Cathy Dennis	28	3
20	**MY FAMILY DEPENDS ON ME** (Strictly Rhythm 1260)	Simone	23	3
21	**CAN'T TRUSS IT** (Def Jam/Columbia 44-73869)	Public Enemy	9	9
22	**FEELS LIKE ANOTHER ONE** (MCA 54238)	Patti LaBelle	12	7
23	**AIN'T GONNA HURT NOBODY** (Select/Elektra 0-66507)	Kid N' Play	16	9
24	**HOUSE CALL** (Epic 73928)	Shabba Ranks	10	13
25	**I'LL BE YOUR FRIEND** (RCA 62156-1)	Robert Owens	DEBUT	
26	**LIES** (EMI V-56223)	EMF	8	13
27	**STREET OF DREAMS** (Charisma 0-96269)	Nia Peeples	DEBUT	
28	**SPREAD LOVE** (Epic 74058)	Cut N' Move	DEBUT	
29	**O.P.P.** (Tommy Boy 988)	Naughty By Nature	24	15
30	**TAKE CONTROL OF THE PARTY** (Epic 74056)	B.G. The Prince Of Rap	DEBUT	

RHYTHM & BLUES

R&B MUSIC

By Bryan DeVaney

Ex-Girlfriend

CASH BOX ARTIST PROFILE: Forceful/Reprise recording artists Ex-Girfriend have proven themselves to be one of the industry's top female groups, with their distinctive sound and energy-filled music.

Julia-Ex, Monica-Ex, and Tisha-Ex began singing together six years ago in Harlem under the name of Petite. They recorded an R&B tune that topped the charts named "So Fine," which was dedicated to New Edition. The song's success at radio and the video on BET identified these girls as a happening new group destined to reach the top. But for these students, high school was their first priority. So they opted to continue their education and vowed to return to the music industry when the time was right.

A couple of years down the line, they were at it again (singing, that is) and contacted Priscilla Chatman and Toni Greene from the public relations firm that had handled Petite's publicity, Pretty Special, Inc. Chatman and Greene agreed to manage the group, but it was Yvette Shure of *Black Beat* magazine who brought them to the attention of Forceful Enterprises. Shure convinced Bowlegged Lou of Full Force to listen to the group and what he heard was music to his ears. While they were waiting to be signed, they added Stacey-Ex from Brooklyn.

Ex-Girlfriend has already worked with Cheryl "Pepsii" Riley, Samantha Fox, Lisa Lisa and Cult Jam, and they did background vocals for Jasmine Guy's debut single, "Try Me."

Their debut single, "Why Can't You Come Home," has already topped charts nationwide and has publically announced Ex-Girlfriend as a group that will be around for many years to come.

WHAT'S GOIN' ON IN THE R&B WORLD: Warner Bros. will be releasing a compilation that features music from 1970s black movies. The album took two years to pull together. Included are some classic soul cuts like: "Theme From Shaft" by Issac Hayes; "Across 110th St" by Bobby Womack & Peace; "Make A Resolution" by the Impressions; "Are You Man Enough?" by the Four Tops; "Trouble Man" by Marvin Gaye; "Love Doctor" by Millie Jackson; "I Choose You" and "Theme From Foxy Brown" by Willie Hutch; "Blowin' Your Mind" by O.C. Smith; and "Pusherman" by Curtis Mayfield. Look for its release in early January... For the first time on video is a Nat King Cole collection of great performances by this legend during his television series of the 1950s. There are guest appearances by Ella Fitzgerald, Oscar Peterson Trio, Stan Getz and Nelson Riddle. Included are such classics as "The Christmas Song," "It's Only A Paper Moon," "Ballerina," "I've Grown Accustomed To Her Face" and "Unforgettable."

Quincy Jones (left)formally welcomes Tevin Campbell (center) into the Qwest Records family at a recent party held in celebration of the release of Campbell's debut album, *T.E.V.I.N.* The album, executive produced by Quincy Jones and Benny Medina, includes cuts produced by Jones, Prince, Al B. Sure! and Narada Michael Walden (right).

R&B great, Evelyn "Champagne" King is currently in the studio putting the finishing touches on her brand new EMI Records USA debut, *Fascination*, scheduled for release in January. This release will be King's first album in three years, and the 12th of her career. She has been working with the producer/writer team of Zack Harmon and Christopher Troy, who were recently responsible for the latest single by Karyn White. Pictured (l-r) are: Troy; King; Mitchell Leib, vice president A&R/West Coast, EMI Records USA; and Harmon.

TOP 75 R&B ALBUMS

CASH BOX • DECEMBER 21, 1991

1	**DANGEROUS** (Epic 45400)	Michael Jackson	1	2
2	**DEATH CERTIFICATE** (Priority 57155)	Ice Cube	2	6
3	**TOO LEGIT TO QUIT** (Capitol 98151)	Hammer	3	6
4	**DIAMONDS & PEARLS** (Paisley Park/Warner Bros. 25379)	Prince	4	9
5	**COOLEYHIGHHARMONY** (Motown 6320)(G)	Boyz II Men	6	30
6	**ALWAYS MY LADY** (MCA 10198)	Jodeci	5	27
7	**EMOTIONS** (Columbia 47980)	Mariah Carey	7	11
8	**KEEP IT COMIN'** (Elektra 61216)	Keith Sweat	11	2
9	**APOCALYPSE 91...THE ENEMY STRIKES BACK** (Def Jam/Columbia 47374)	Public Enemy	8	9
10	**WE CAN'T BE STOPPED** (Rap-A-Lot/Priority 57161)	Geto Boys	9	23
11	**SPORTS WEEKEND** (Luke/Atlantic 91720)	2 Live Crew	10	9
12	**MR. SCARFACE IS BACK** (Priority 57167)	Scarface	12	8
13	**UNFORGETTABLE** (Elektra 61049)(P)	Natalie Cole	14	26
14	**REAL LOVE** (Arista 18679)	Lisa Stansfield	16	4
15	**THE POWER OF LOVE** (Epic 46789)(P)	Luther Vandross	18	32
16	**PRIVATE LINE** (East West/Atlantic 91777)	Gerald Levert	17	8
17	**HOUSE PARTY II** (MCA 10397)	Soundtrack	15	7
18	**SONS OF THE P** (Tommy Boy 1045)	Digital Undergound	13	8
19	**T.E.V.I.N.** (Qwest/Warner Bros. 26291)	Tevin Campbell	26	3
20	**OF THE HEART, OF THE SOUL AND OF THE CROSS** (Gee Street/Island 510276)	P.M. Dawn	20	9
21	**PUT ME IN YOUR MIX** (A&M 5377)	Barry White	19	9
22	**RITUAL OF LOVE** (Warner Bros. 26320)	Karyn White	23	13
23	**AS RAW AS EVER** (Epic 47310)	Shabba Ranks	22	25
24	**BURNIN'** (MCA 10439)	Patti Labelle	24	9
25	**PENICILLIN ON WAX** (Columbia 48707)	Tim Dog	29	4
26	**LOW END THEORY** (Jive 1418)	Tribe Called Quest	25	11
27	**AIN'T NO DOUBT ABOUT IT** (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	33	3
28	**2ND II NONE** (Profile 1416)	2nd II None	28	7
29	**BLACKS MAJIC** (Next Plateau)	Salt N' Pepa	30	4
30	**NAUGHTY BY NATURE** (Tommy Boy 1044)	Naughty By Nature	35	14
31	**PRINCE OF DARKNESS** (Cold Chillin'/Reprise 26715)	Big Daddy Kane	21	6
32	**PEACEFUL JOURNEY** (Uptown/MCA 10289)	Heavy D. & The Boyz	32	23
33	**COOL HAND LOC** (Delicious Vinyl 510609)	Tone-Loc	27	3
34	**TO THA RESCUE** (Jive 41455)	D-Nice	47	2
35	**BRIDGING THE GAP** (Reprise 26524)	Roger	34	6
36	**DIFFERENT LIFESTYLES** (Capitol 92078)	BeBe & CeCe Winans	31	23
37	**WBBD-BOOTCITY (REMIX ALBUM)** (MCA 10345)(G)	Bell Biv DeVoe	38	15
38	**A CLOSER LOOK** (Solar/Epic 75329)	Babyface	39	3
39	**FOURPLAY** (Warner Bros. 26656)	Fourplay	55	3
40	**PRIME OF MY LIFE** (Philadelphia International/Zoo 11006)	Phyllis Hyman	40	22
41	**NIGGAZ4LIFE** (Priority 57126)(P)	N.W.A.	36	28
42	**ACT LIKE YOU KNOW** (First Priority/Atlantic)	MC Lyte	37	12
43	**AFFAIRS OF THE HEART** (MCA 10355)	Jody Watley	DEBUT	
44	**FACE THE NATION** (Elektra 61206)	Kid N' Play	44	11
45	**THE COMFORT ZONE** (Wing/Mercury 843522)	Vanessa Williams	42	16
46	**I'LL NEVER FORGET** (Malaco Mal 4440)	Bobby Jones	49	4
47	**CAN YOU STOP THE RAIN** (Columbia 46823)	Peabo Bryson	45	25
48	**MILESTONE** (Motown 36331)	Temptations	53	3
49	**BITCH BETTA HAVE MY MONEY** (Select 21642)	AMG	DEBUT	
50	**INNER CHILD** (Motown 363192)	Shanice	54	3
51	**THE SONGSTRESS** (Elektra 61116)	Anita Baker	50	4
52	**M.C. BREED & D.F.C.** (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	52	22
53	**HOMEBASE** (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	43	22
54	**GOOD WOMAN** (MCA 10329)	Gladys Knight	46	23
55	**A WOLF IN SHEEP'S CLOTHING** (Mercury 848368)	Black Sheep	48	7
56	**THE EVOLUTION OF GOSPEL** (Perspective/A&M 1000)	Sounds Of Blackness	58	26
57	**AIN'T A DAMN THING CHANGED** (RAL/Columbia 47373)	Nice & Smooth	57	12
58	**ELECTRIC SLIDE (SHALL WE DANCE)** (Jive 41480)	Grandmaster Slice	59	2
59	**CYPRESS HILL** (Ruff House/Columbia 47889)	Cypress Hill	DEBUT	
60	**DOUBLE GOOD EVERYTHING** (SBK 97968)	Smokey Robinson	60	7
61	**QUIK IS THE NAME** (Profile 1402)(G)	D.J. Quik	51	43
62	**MUNCHIES FOR YOUR BASS** (Profile 1411)	Nemesis	65	21
63	**DAMIAN DAME** (LaFace/Arista 26000)	Damian Dame	64	29
64	**PURE POVERTY** (Profile 1415)	Poor Righteous Teachers	56	14
65	**BRAND NEW HEAVIES** (Delicious Vinyl 422 846874)	Brand New Heavies	62	37
66	**SET THE NIGHT TO MUSIC** (Atlantic 82321)	Roberta Flack	66	12
67	**YOUNG MAN, OLDER WOMAN** (Jive 1947-2J)	Millie Jackson	67	4
68	**COLOR ME BADD** (Giant 24429)	Color Me Badd	68	20
69	**IN CONTROL VOL. 2** (Warner Bros. 26257)	Marley Marl	69	9
70	**HI-FIVE** (Jive/RCA 1328)(G)	Hi-Five	70	55
71	**MAKE TIME FOR LOVE** (Qwest/Warner Bros. 26528)(G)	Keith Washington	72	31
72	**TOGETHER FOREVER - GREATEST HITS 1983-1991** (Profile 1419)	Run D.M.C.	41	5
73	**AIN'T A DAMN THANG CHANGED** (Priority 57156)	WC & The Maad Circle	73	5
74	**PLAYTIME IS OVER** (Epic 48679)	Candyman	74	7
75	**I'M ON YOUR SIDE** (Arista 8578)	Jennifer Holliday	75	20

CASH BOX TOP 100 R&B SINGLES

#1 SINGLE: Gerald Levert

TO WATCH: Jodeci #52

HIGH DEBUT: Naughty by Nature #70

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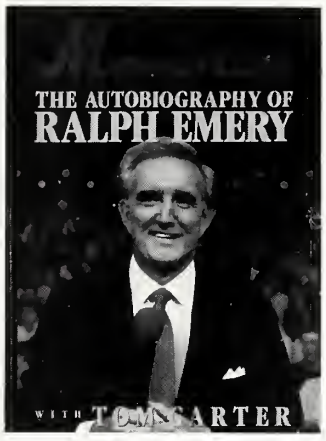
			Total Weeks ▼	Last Week ▼
1	PRIVATE LINE (East West/Atlantic 98705)	Gerald Levert	1	11
2	I LOVE YOUR SMILE (Motown 1581)	Shanice Wilson	7	9
3	PUT ME IN YOUR MIX (A&M 75021 7288-2)	Barry White	3	14
4	AFTER THE DANCE (Warner Bros. 4-19184)	Fourplay Featuring El Debarge	5	11
5	I'LL TAKE YOU THERE (Capitol 44749)	BeBe & CeCe Winans Featuring Mavis Staples	2	13
6	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19275)	Tevin Campbell	12	9
7	LOVE CRAZY (Reprise 26545)	Atlantic Starr	9	11
8	CAN'T TRUSS IT (Def Jam/Columbia 73780)	Public Enemy	8	11
9	CAN'T WAIT TO GET YOU HOME (Orpheus/Epic 34-73995)	Eric Gable	11	12
10	BLACK OR WHITE (Epic 74100)	Michael Jackson	16	5
11	FEELS LIKE ANOTHER ONE (MCA 54225)	Pattie LaBelle	4	13
12	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	15	9
13	SET ADRIFT ON MEMORY BLISS (Gee Street/Island 6690)	P.M. Dawn	13	8
14	GIVING YOU ALL MY LOVE (Elektra 4-6484)	Chris Walker	10	11
15	THE COMFORT ZONE (Mercury 865072-4)	Vanessa Williams	19	8
16	THE RUSH (Epic 46789)	Luther Vandross	18	7
17	LIVING IN CONFUSION (Zoo 14023)	Phyllis Hyman	17	12
18	ARE YOU LONELY FOR ME (Atlantic 4-82121)	Rude Boys	6	17
19	CAN HE DO IT (LIKE THIS, CAN HE DO IT LIKE THAT (MCA 54227)	Ready For The World	21	9
20	CHANGE (Arista 2362)	Lisa Stansfield	23	8
21	KISS YOU BACK (Tommy Boy 993)	Digital Underground	22	10
22	INSATIABLE (Paisley Park/Warner Bros. 5141)	Prince & The N.P.G.	24	7
23	CAN'T LET GO (Columbia 74088)	Mariah Carey	26	7
24	KEEP IT COMING (Elektra 64812)	Keith Sweat	27	5
25	ALL THROUGH THE NIGHT(Delicious Vinyl 866-104-4)	Tone Loc	32	6
26	I WANT YOU (MCA 54137)	Jody Watley	30	6
27	UHH AHH (Motown 2441-4)	Boyz II Men	34	6
28	(EVERYBODY) GET UP (Reprise/Warner Bros. 19124)	Roger	28	9
29	THESE THREE WORDS (Motown 1007)	Stevie Wonder	35	4
30	MAKE TIME FOR LOVE (Qwest/Warner Bros. 19101)	Keith Washington	36	6
31	THE WAY I FEEL ABOUT YOU (Warner Bros. 5135)	Karyn White	38	7
32	IS IT GOOD TO YOU (Uptown/MCA 54200)	Heavy D. & the Boyz	14	12
33	EVERLASTING (Epic 74119)	Tony Terry	39	5
34	YOU SAID, YOU SAID (Laface/Arista 2-4003)	Jermaine Jackson	25	9
35	I BELONG TO YOU (Arista 12369)	Whitney Houston	40	7
36	STAY THIS WAY (Delicous Vinyl 6-697)	Brand New Heavies	42	9
37	SWEET THANG (Capitol 79923)	B Angie B	43	7
38	CLOSER THAN CLOSE (Columbia 38-73925)	Peabo Bryson	20	13
39	TENDER KISSES (Capitol 44680)	Tracie Spencer	29	21
40	NEVER IN MY LIFE (Tabu/A&M 28965-4008)	Cherrell	41	10
41	EVERYTIME MY HEART BEATS (SBK 07371)	Riff	31	9
42	YOU CALLED & TOLD ME(FROM "STRICTLY BUSINESS (Uptown/MCA 54142)	Jeff Redd	48	5
43	SHE'S GOT THE VIBE (Jive 420 225-2)	R Kelly/Public Announcement	45	6
44	I'M HOOKED (Bust It/Capitol 44751)	Tim Owens	53	8
45	GET READY (Qwest/Warner Bros. 4-19091)	James Ingram	55	3
46	SHAKIYLA (JHR) (Profile 5344)	Poor Righteous Teachers	49	5
47	GROOVE WITH IT (Cold Chillin'/Reprise 4-19155)	Big Daddy Kane	54	4
48	THE JONES (Motown 2138-4)	Temptations	56	7
49	HEART TO HEART (MCA 54249)	J.T. Taylor (Duet With Stephanie Mills)	57	4
50	HOUSE PARTY II (I DON'T KNOW WHAT YOU COME TO DO)(MCA 54170)	Tony! Toni! Tone!	44	14
51	LET'S STAY TOGETHER (MCA 54286)	Guy	60	2
52	STAY (MCA 332054)	Jodeci	63	3
53	MARY MACK (Solar/Epic 74543)	Babyface	58	4
54	FINALLY (A&M 1586)	Ce Ce Peniston	65	6
55	JUST A TOUCH OF LOVE (Columbia 74033)	C&C Music Factory	59	7
56	STEADY MOBBIN (Priority 7247)	Ice Cube	62	4
57	DO YA (A&M 75021-72870)	Vesta	52	11
58	SHINE (Epic 74111)	Five Star	61	5
59	WHEN IN LOVE (First Priority 98715)	M.C. Lyte	51	16
60	TIME GOES ON (Atlantic 91814)	En Vogue	64	5
61	COLOR ME BADD (Giant 19236)	Color Me Badd	66	3
62	LOVE IS CALLING YOU (RCA 62163)	Gene Rice	67	2
63	JUST THE TWO OF US (Select/Elektra 4-66502)	Chubb Rock	68	6
64	DOUBLE GOOD EVERYTHING (Dpro-05414)	Smokey Robinson	33	10
65	SO INTENSE (Elektra 64817)	Lisa Fischer	70	4
66	WHAT GOES AROUND COMES AROUND (Virgin 4-98666)	Lenny Kravitz	69	5
67	MEET ME IN THE MIDDLE (MCA 54219)	Gladys Knight	71	4
68	THIS MUST BE LOVE (Mercury 866 204-4)	Small Change	72	4
69	LATIFAHS HAD IT UP TO HERE (Tommy Boy 506)	Queen Latifah	75	2
70	IT'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	DEBUT	
71	CHECK THE RHIME (Jive 42011)	Tribe Called Quest	46	10
72	WHAT'S ON YOUR MIND (MCA 54311)	Eric B. & Rakim	83	2
73	NICE -N- SLOW (Virgin 986)	Redhead Kingpin	74	5
74	BROKEN PROMISES (Tabu/A&M 1800)	S.O.S. Band	78	2
75	BE A FATHER TO YOUR CHILD (Mercury 867888)	Ed O.G. & Da Bulldogs	82	3
76	IT'S NOT YOUR MONEY (Bust It/Capitol 44789)	Oaktown 3.5.7	80	3
77	LEAVE THE GUNS AT HOME (RCA 62111-4)	Al Baker Featuring Al Green	79	6
78	THIS TIME (RCA 62153-4)	Georgio	86	4
79	DARK AND LOVELY (A&M 75021 7322-2)	Barry White	76	4
80	THINGS TO DO (Jive 42036)	D.J. Jazzy Jeff & The Fresh Prince	90	2
81	WORD TO THE BADD (LaFace/Arista 4011)	Jermaine Jackson	DEBUT	
82	GROOVE YA (EMI 94804)	Level III	87	6
83	WHIP IT TO ME (Ichiban 91-086)	Fat Boy	89	3
84	DON'T MAKE ME WAIT (Island 422866284)	Will Downing	93	2
85	BE TRUE TO YOURSELF (Profile 1416)	2nd II None	88	3
86	SOMEBODY LOVES YOU (MCA 2084)	Patti LaBelle	DEBUT	
87	YOU'RE THE ONE (Reprise 19175)	Ex-Girlfriend	77	8
88	POOR GEORGIE (Priority/Atlantic 9863)	M.C. Lyte	DEBUT	
89	YOU MAKE ME FEEL BRAND NEW (Atlantic 4-87556)	Roberta Flack	DEBUT	
90	GET A LIFE (Atlantic 4-87582)	Ann G.	DEBUT	
91	FOREVER MY LADY (Uptown/MCA 54197)	Jodeci	37	18
92	THE PRESSURE PT. 1 (Perspective/A&M 1205)	Sounds Of Blackness	73	14
93	RIGHT DOWN TO IT (Arista 7300624002-7)	Damien Dame	50	17
94	YOURS TRULY (Motown 2125)	Yours Truly	81	8
95	HOUSE CALL (Epic 49K-73929)	Shabba Ranks	47	17
96	GIVING INTO LOVE (GRP 96602)	Patti Austin	85	4
97	GOOD TIME (Virgin 4-98735)	Ziggy Marley & The Melody Makers	96	12
98	KEEP COMING BACK (Capitol 79957)	Richard Marx	95	7
99	JUST ANOTHER GIRLFRIEND (Jive/RCA 42009)	Hi-Five	84	6
100	SOMETIMES I WONDER (A&M 28965-17022)	S.O.S. Band	92	18

BOOK REVIEW

Memories: The Autobiography Of Ralph Emery with Tom Carter



If set to music, *Memories* could possibly be a forthcoming multi-platinum album. However, since Ralph Emery is obviously no singer, songwriter or musician, the sound of music will not be heard throughout these 30 chapters which candidly flaunt the life of Music City's top-notch air personality and "starmaker." To many, the host of The Nashville Network's popular *Nashville Now* program, is possibly the result of a southern-fried, "rags-to-riches" story.

As *Memories*, written with Tom Carter, begins to unfold, Emery shows no hesitation whatsoever in revealing those "rags"-flavored stories. His childhood in a small Tennessee town was often interrupted by his father's obsessive alcoholism. Emery also writes that his boyhood and adolescence was extremely disturbing due to various insecurities regarding his appearance and lack of acceptance. Additionally, the radio/television announcer experienced his own battles with chemical dependency and a struggling marital tragedy.

Despite Emery's tales of the "rags," his broadcast career blossomed into what could now be described as a towering phenomenon, and *Memories* will take readers deep into such growth. Emery's close interactions with Country Music's top names, including the likes of the late Patsy Cline and Jim Reeves, as well as Willie Nelson, Waylon Jennings and Johnny Cash are disclosed. Even some pop performers such as Wayne Newton are included. Perhaps Emery's, as well as eventual readers' fondest stories throughout the *Memories* book will be featured in those entire chapters devoted to individual artists such as Dolly Parton, Barbara Mandrell, Cash, Merle Haggard, Tom T. Hall, Jimmy Dean, Ray Stevens and Minnie Pearl. Although the words and stories reminisced in *Memories* perhaps resemble the emotional lyrics of a fine country song, Emery apparently shows no interest in writing in any rhymes or flowery adjectives—it's simply the hot and cold truth and very interesting, as well as musically educational.

As for the multi-platinum success, *Memories* is already well on its way.

Sun Records Set To Shine

NO, ELVIS WON'T BE RECORDING A NEW ALBUM! However, other newly-signed artists *will* be eventually, as the label plans to develop a new artist portfolio and return to the music recording industry. Sun Records, originally based in Memphis, Tennessee and currently operating in Music City, also plans to develop alternative markets for distribution of its vast library of master recordings, which include early works by Elvis Presley, Carl Perkins, Johnny Cash, Jerry Lee Lewis and Roy Orbison. The company has identified approximately one million new market outlets in the United States and Canada.

Sun Entertainment Holding Corporation recently announced it has engaged a U.S. investment banking firm to underwrite a secondary common stock public offering of $5 million to fund such long-range entertainment projects. According to Sidney Singleton of Sun Entertainment, among the new projects such as developing and recording new and already established artists and continuing the distribution of its authentic product, the company furthermore plans to use the funds to merchandise the very first Elvis Presley recordings, which were originally recorded on the Sun Records label. The two songs entitled "My Happiness" and "That's When Your Heartache Begins" were both recorded in 1953.

Sun is the current generation of a series of music industry-related companies founded in 1950 in Memphis by Sam C. Phillips, who was responsible for launching the careers of Presley, Perkins, Cash, Lewis, Orbison and many others.

COUNTRY NEWS BOX

TOMMY COUCH, JR. recently announced the launching of the South's newest independent label, **Waldoxy Records**, in Jackson, Mississippi. "My goal is to establish an alternative label that produces quality product, but at the same time preserves the integrity of the artist and his or her songs, explains Couch, who previously owned and operated a successful booking agency and artist management firm. Waldoxy's first release, *Mesas And Mandolins*, will be by former Arista recording artists **Stealin Horses** and will ship in early January.

THERE'S CHRISTMAS IN DIM DAR HALLS! The holiday season at the Country Music Hall of Fame exhibits a series of special events which centers around a 25-foot traditional tree, ornamented with a unique collection of items contributed by country music's top stars, in the Museum's Walkway of Stars lobby. An exhibit of vintage Christmas cards, once mailed to friends, family or fans of country luminaries, and the giant "Operation Merry Christmas" mailbox, where fans may deposit holiday greetings to their favorite stars, completes the exhibit. On Wednesday, December 18, Musician of the Year Mark O'Connor will present a program of traditional Christmas music and songs of the season. Special events are open to all fans with a museum admission ticket.

KILLEN ADDS BOOKING/MGMT. TO EMPIRE—Music City entrepreneur **Buddy Killen** recently announced plans to expand his ever-growing empire with the addition of a booking and management arm to Buddy Killen Enterprises. The newly-organized company, to be known as **Killen Entertainment Group**, has been formed as a partnership between Killen, **Joe Meador** and **Ronnie McDowell**. McDowell and newgroup **Six Shooter** will mark the arm's initial clients.

New group Great Plains recently stopped by the *Cash Box/Nashville* offices to entertain the staff with an acoustic performance featuring cuts from their self-titled, debut album. Close quarters did not inhibit the powerful vocals coming from this four-member band who managed to take their act up and down Music Row for a sneak preview of the album. Pictured (l-r), front row are: Kimmy Wix, *Cash Box* Nashville editor; Cory Cheshire, editorial assistant; Teresa Chance, country chart coordinator; and Jim Sharp, vice president. Back row (l-r): Russ Pahl, Michael Young, Denny Dadmun-Bixby and Jack Sundrud of Great Plains and Cliff Gerkin, *Cash Box* country chart director.

COUNTRY NEW FACE

Collin Raye

HE WILL DEFINITELY BE MORE THAN "A SWEET MEMORY"—As his debut album continues to offer chart-busting singles, **Collin Raye** is learning that less is sometimes better. *All I Can Be*, Raye's Epic debut release, flaunts the stylistic subtleties which make his ballads tender and his voice unforgettable. This week his album reaches #19 on the *Cash Box* Top 75 Country Album Chart and his current single, "Love, Me," is barrelling to *the* top of the Country Singles Chart, assuming the #9 position this week, as phones keep ringing the radio stations for this tear-jerking ballad.

The Arkansas native began singing with his mother and later joined his brother as part of a country-rock band touring throughout Oregon and the casinos and resorts of Reno, Nevada. Raye and his brother would eventually pursue different musical paths, leading Raye to sign a contract with Epic Records.

While Raye did not begin a singing career as a solo performer, he laughs that his debut project is not exactly a solo effort. "They call this a solo album," he muses, "but it's really the combined efforts of a lot of talented people. I'd look around the studio, and I couldn't believe how many great people were there. It was really a dream."

Creating this grand illusion orchestrated by producers Jerry Fuller and John Hobbs were musicians including Desert Rose Band's Herb Pedersen and Jay Dee Maness, Little Feat's Fred Tackett, steel player Paul Franklin, guitarists Billy Joe Walker, Reggie Young and Steve Gibson, as well as the sweet harmonies of vocal powerhouse Vince Gill, who contributed his vocals to one of the cuts on Raye's album, entitled "All I Can Be."

While the tender ballads "All I Can Be" and "Love, Me" have become characteristic of Raye's style, the album offers uptempo singles as well. Fine tuning his vocals for all types of songs is, according to Raye, the result of learning more about singing. "I think I've become better as I've become smarter about my voice. I still have a lot of power and stamina, but over the years, I've learned it's the subtle things that can make a song come across with more strength."

By Cory Cheshire

TOP 200 POP ALBUMS

CASH BOX • DECEMBER 21, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	DANGEROUS (Epic 45400)	MICHAEL JACKSON	1	2
2	ACHTUNG BABY (Island 510347)	U2	2	3
3	NEVERMIND (DGC 24425)	NIRVANA	3	11
4	WE CAN'T DANCE (Atlantic 82344)	GENESIS	4	4
5	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	5	12
6	METALLICA (Elektra 61113)(P3)	METALLICA	6	17
7	THE SKY IS CRYING (Epic 47390)	STEVIE RAY VAUGHAN	7	5
8	USE YOUR ILLUSION I (Geffen 24415)	GUNS N' ROSES	9	12
9	TIME, LOVE & TENDERNESS (Columbia 46771)(P2)	MICHAEL BOLTON	13	33
10	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	11	6
11	UNFORGETTABLE (Elektra 61049)(P2)	NATALIE COLE	12	26
12	EMOTIONS (Columbia 47980)	MARIAH CAREY	10	12
13	DIAMONDS AND PEARLS (Paisley Park/WarnerBros. 25379)	PRINCE AND THE N.P.G.	14	10
14	DEATH CERTIFICATE (Priority 57155)	ICE CUBE	8	6
15	ROPIN' THE WIND (Capitol 96330)	GARTH BROOKS	16	13
16	COOLEYHIGHHARMONY (Motown 6320)(P)	BOYZ II MEN	15	30
17	ALWAYS MY LADY (MCA 10198)	JODECI	18	11
18	TWO ROOMS (Polydor/PLG 845750)	VARIOUS ARTISTS	19	7
19	WAKING UP THE NEIGHBOURS (A&M 5367)	BRYAN ADAMS	17	11
20	FOR THE BOYS (Atlantic 82329)	SOUNDTRACK	25	4
21	SHEPHERD MOONS (Reprise 26774)	ENYA	28	4
22	KEEP IT COMIN' (Elektra 61216)	KEITH SWEAT	34	2
23	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	23	11
24	SPELLBOUND (Virgin 91611)(P2)	PAULA ABDUL	24	30
25	LUCK OF THE DRAW (Capitol 96111)(P)	BONNIE RAITT	21	24
26	NO MORE TEARS (Epic 46795)	OZZY OSBOURNE	20	12
27	DECADE OF DECADENCE (Elektra 61204)	MOTLEY CRUE	22	10
28	C.M.B. (Giant 24429)(P)	COLOR ME BADD	26	20
29	APOCALYPSE 91...ENEMY STRIKES BACK (DefJam/Columbia 47374)	PUBLIC ENEMY	27	10
30	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)	RED HOT CHILI PEPPERS	29	11
31	NAUGHTY BY NATURE (Tommy Boy 1044)	NAUGHTY BY NATURE	30	14
32	MUSIC FOR THE PEOPLE (Interscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH	36	20
33	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	33	39
34	REAL LOVE (Arista 18679)	LISA STANSFIELD	35	4
35	NO FENCES (Capitol 93866)(P5)	GARTH BROOKS	32	66
36	PANDORA'S BOX (Columbia 46209)	AEROSMITH	37	3
37	HEART IN MOTION (A&M 15321)(P)	AMY GRANT	48	40
36	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	38	13
39	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	39	23
40	FOR MY BROKEN HEART (MCA 10400)	REBA McENTIRE	41	10
41	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. DAWN	42	10
42	SWALLOW THIS - LIVE (Capitol 98046)	POISON	43	4
43	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P)	VAN HALEN	40	25
44	THE FIRE INSIDE (Capitol 91134)(G)	BOB SEGER	45	15
45	WHENEVER WE WANTED (Mercury 510151)	JOHN MELLENCAMP	46	9
46	SONS OF THE P (Tommy Boy 1045)	DIGITAL UNDERGROUND	44	8
47	THE COMMITMENTS (MCA 10286)(G)	SOUNDTRACK	47	17
48	RUSH STREET (Capitol 95874)	RICHARD MARX	31	5
49	OPERATION LIVECRIME (EMI 97048)	QUEENSRYCHE	49	5
50	PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737)	PAUL SIMON	51	5
51	EXTREME II: PORNOGRAFFITTI (A&M 75021)(P)	EXTREME	52	31
52	NEW MOON SHINE (Columbia 46038)	JAMES TAYLOR	53	10

#1 ALBUM: Michael Jackson

HIGH DEBUT: Jody Watley #94

MTV TOP 20 VIDEOS

DECEMBER 14 & 15, 1991

			Last Week	Total Weeks
1	BLACK OR WHITE (Epic)	Michael Jackson	1	3
2	SET ADRIFT ON MEMORY BLISS (Island)	P.M. Dawn	4	7
3	TOP OF THE WORLD (Warner Bros.)	Van Halen	2	8
4	IT'S SO HARD TO SAY GOODBYE (Motown)	Boyz II Men	7	5
5	NO SON OF MINE (Atlantic)	Genesis	9	5
6	ADDAMS GROOVE (Bust It/Capitol)	Hammer	10	4
7	DON'T CRY (Geffen)	Guns N' Roses	5	7
8	WILDSIDE (Interscope/East West)	Marky Mark & The Funky Bunch	12	4
9	MYSTERIOUS WAYS (Island)	U2	13	2
10	WASTED TIME (Atlantic)	Skid Row	11	7
11	BLOWING KISSES IN THE WIND (Captive/Virgin)	Paula Abdul	3	6
12	ALL 4 LOVE (Giant)	Color Me Badd	14	3
13	HOME SWEET HOME (Elektra)	Motley Crue	16	3
14	KEEP COMING BACK (Capitol)	Richard Marx	6	6
15	THE UNFORGIVEN (Elektra)	Metallica	20	2
16	LET'S TALK ABOUT SEX (Next Plateau)	Salt N' Pepa	8	8
17	DON'T LET THE SUN GO DOWN ON ME (Columbia)	George Michael/Elton John	18	2
18	SWEET EMOTION (Columbia)	Aerosmith	DEBUT	
19	DIAMONDS AND PEARLS (Paisley Park/Warner Bros.)	Prince	DEBUT	
20	SMELLS LIKE TEEN SPIRIT (DGC)	Nirvana	DEBUT	

			Last Week	Total Weeks
102	SAXUALITY (Arista 8674)(G)	CANDY		
103	SEAL (Sire/Warner Bros. 26627)			
104	TO THA RESCUE (Jive 41455)	U-NI		
105	MARIAH CAREY (Columbia 45202)(P6)	MARIAH CAREY	104	
106	NOTHING BUT A BURNING LIGHT (Columbia 47983)	BRUCE COCKBURN	108	
107	TIMESPACE: THE BEST OF STEVIE NICKS (Modern/Atlantic 91711)	STEVIE NICKS	106	
108	DOUBT (Capitol 95715)(G)	JESUS JONES	110	45
109	NEW YORK ROCK & SOUL REVUE (Giant 24423)	VARIOUS ARTISTS	96	5
110	MR. LUCKY (Point Blank/Charisma 91724)	JOHN LEE HOOKER	100	13
111	BLACKS MAGIC (Next Plateau 1019)	SALT N' PEPA	119	4
112	PUT ME IN YOUR MIX (A&M 5377)	BARRY WHITE	91	9
113	SWEPT (Virgin 91748)	JULIA FORDHAM	112	5
114	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	DEBUT	
115	BLEACH (Sub Pop/Caroline 34)	NIRVANA	125	5
116	TROMPE LE MONDE (Elektra 61118)	PIXIES	113	9
117	SLAVE TO THE GRIND (Atlantic 82242)(G)	SKID ROW	115	26
118	JOYRIDE (EMI 94435)(P)	ROXETTE	116	36
119	BURNIN' (MCA 10439)	PATTI LABELLE	121	10
120	SHUBERT DIP (Capitol 96238)(P)	EMF	120	30
121	DIFFERENT LIFESTYLES (Capitol 92078)	BE BE & CECE WINANS	117	23
122	A PASSAGE IN TIME (Ryko 20215)	DEAD CAN DANCE	122	6
123	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	137	63
124	CRAZY WORLD (Polygram 846908)(P)	SCORPIONS	123	57
125	EBBHEAD (Geffen 24456)	NITZER EBB	95	6
126	HIGH LONESOME (Warner Bros. 26661)(G)	RANDY TRAVIS	126	15
127	NATURAL SELECTION (EastWest 91787)	NATURAL SELECTION	127	4
128	INFA RED ROSES (Grateful Dead 4014)	GRATEFUL DEAD	134	5
129	BEST OF ME (Charisma 91804)	MAXI PRIEST	129	4
130	TRISHA YEARWOOD (MCA 10297)(G)	TRISHA YEARWOOD	128	18
131	CEREMONY (Sire/Reprise 26673)	THE CULT	131	11
132	DANGEROUS CURVES (RCA 61025)	LITA FORD	111	4
133	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	BIG DADDY KANE	86	6
134	SIMPLY THE BEST (Capitol 97152)	TINA TURNER	136	47
135	THE WHITE ROOM (Arista 8657)	KLF	133	27
136	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P)	ANOTHER BAD CREATION	135	43
137	GREATEST HITS II (RCA 61040)	ALABAMA	144	9
136	LEAP OF FAITH (Columbia 46140)	KENNY LOGGINS	139	13
139	BETTER DAYS (Impact 10445)	SOUTHSIDE JOHNNY & THE ASBURY JUKES	124	6
140	BECKOLOGY (Epic/Legacy 48661)	JEFF BECK	130	3
141	THE COMFORT ZONE (Wing/Mercury 843522)	VANESSA WILLIAMS	141	16
142	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	140	43
143	A CLOSER LOOK (Epic/Solar 75329)	BABYFACE	107	3
144	THE SONGSTRESS (Elektra 61116)	ANITA BAKER	132	4
145	MARC COHN (Atlantic 82178)	MARC COHN	142	32
146	MAMA SAID (Virgin 91610)(G)	LENNY KRAVITZ	143	36
147	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L.COOL J	147	64
148	LOVESCAPE (Columbia 48610)	NEIL DIAMOND	145	15
149	GOD FODDER (Furtive/Columbia 47929)	NED'S ATOMIC DUSTBIN	DEBUT	
150	MILESTONE (Motown 36331)	TEMPTATIONS	160	3
151	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)(P)	SOUNDTRACK	138	23
152	FREEDOM (Geffen 24510)(G)	JOHN PRINE	162	3
153	MISSING YEARS (Oh Boy 9)	VARIOUS ARTISTS	DEBUT	

51	EXTREME II; PORNOGRAFFITTI (A&M 75021)(P)	EXTREME	52	38
52	NEW MOON SHINE (Columbia 46038)	JAMES TAYLOR	53	10
53	ROLL THE BONES (Atlantic 82293)(G)	RUSH	54	14
54	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	55	32
55	T.E.V.I.N. (Qwest/Warner Bros. 26291)	TEVIN CAMPBELL	59	3
56	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	TOM PETTY & THE HEARTBREAKERS	50	23
57	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	57	9
58	FIREHOUSE (Epic 46186)(P)	FIREHOUSE	66	42
59	CHRISTMAS ALBUM (American Gramaphone 1984)	MANNHEIM STEAMROLLER	105	2
60	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	C&C MUSIC FACTORY	60	49
61	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. MAJIC MIKE & M.C. MADNESS	63	5
62	SUMMER (Windham Hill 11107)	GEORGE WINSTON	56	9
63	DISCOGRAPHY (EMI 97097)	PET SHOP BOYS	58	5
64	CHORUS (Sire/Reprise 26668)	ERASURE	62	8
65	PENICILLIN ON WAX (Columbia 48707)	TIM DOG	67	4
66	A FRESH AIRE CHRISTMAS(American Gramaphone 1988)	MANNHEIM STEAMROLLER	109	2
67	VAGOBOND HEART (Warner Bros. 26300)(P)	ROD STEWART	77	37
68	2ND II NONE (Profile 1416)	2ND II NONE	70	6
69	DECADE OF AGGRESSION (Def American 26748)	SLAYER	61	7
70	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)	TRAVIS TRITT	73	28
71	PRIVATE LINE (East West/Atlantic 91777)	GERALD LEVERT	72	8
72	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE	65	9
73	STARS (East West 91773)	SIMPLY RED	68	10
74	24 NIGHTS (Reprise 26240)	ERIC CLAPTON	74	9
75	STORYVILLE (Geffen 24303)	ROBBIE ROBERTSON	75	10
76	HOUSE PARTY II (MCA 10397)	SOUNDTRACK	69	7
77	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	76	66
78	MAS CANCIONES (Elektra 61239)	LINDA RONSTADT	79	3
79	IN CELEBRATION OF LIFE (Private Music B2093)	YANNI	81	4
80	GARTH BROOKS (Capitol 90897)(P2)	GARTH BROOKS	83	84
81	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	103	4
82	COOL HAND LOC (Delicious Vinyl 510609)	TONE-LOC	64	3
83	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	80	28
84	WELD (Reprise 26671)	NEIL YOUNG	71	7
85	WBBD-BOOTCITY (REMIX ALBUM)(MCA 10345)(G)	BELL BIV DeVOE	85	15
86	THE BEST OF VAN MORRISON (PolyGram 849026)	VAN MORRISON	84	11
87	RITUAL OF LOVE (Warner Bros. 26320)	KARYN WHITE	90	13
88	BADMOTORFINGER (A&M 5374)	SOUNDGARDEN	82	9
89	HOMEBASE (Jive/RCA 1392)(P)	D.J. JAZZY JEFF & THE FRESH PRINCE	89	22
90	THE GLOBE (Columbia 46147)	BIG AUDIO DYNAMITE II	87	21
91	PSYCHOTIC SUPPER (Geffen 24424)	TESLA	88	13
92	LIVE BABY LIVE (Atlantic B2294)	INXS	92	5
93	SHAKE YOUR MONEY MAKER (Def American 2427B)(P3)	THE BLACK CROWES	93	91
94	AFFAIRS OF THE HEART (MCA 10355)	JODY WATLEY	DEBUT	
95	LOW END THEORY (Jive 1418)	TRIBE CALLED QUEST	94	11
96	POP POP (Geffen 24426)	RICKIE LEE JONES	78	11
97	PRETTY HATE MACHINE (TVT 2610)	NINE INCH NAILS	97	42
98	BEAUTY AND THE BEAST (Walt Disney 6061B)	SOUNDTRACK	147	
99	PEACEFUL JOURNEY (Uptown/MCA 102B9)(G)	HEAVY D & THE BOYZ	98	23
100	AS RAW AS EVER (Epic 47310)	SHABBA RANKS	99	16
101	JUST FOR THE RECORD... (Columbia 44111)	BARBRA STREISAND	114	11

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153	MISSING YEARS (Oh Boy 9)	JOHN PRINE	162	3
154	A VERY SPECIAL CHRISTMAS (A&M 3911)	VARIOUS ARTISTS	DEBUT	
155	HEART SHAPED WORLD (Reprise 25837)(P)	CHRIS ISAAK	150	52
156	WARM YOUR HEART (A&M 5354)	AARON NEVILLE	155	26
157	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	152	56
158	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	154	74
159	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	149	20
160	SET THE NIGHT TO MUSIC (Atlantic 82321)	ROBERTA FLACK	158	12
161	INNER CHILD (Motown 363192)	SHANICE	163	3
162	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	ICE-T	153	30
163	LABOUR OF LOVE II (Virgin 91324)(P)	UB40	157	100
164	FACE THE NATION (Elektra 61206)	KIDN' PLAY	164	11
165	TOGETHER FOREVER - GREATEST HITS 1983-1991(Profile 1419)	RUN D.M.C.	151	5
166	ACT LIKE YOU KNOW (First Priority/Atlantic91731)	MC LYTE	159	12
167	RATT AND ROLL 8191 (Atlantic B2260)	RATT	165	14
168	ATTACK OF THE KILLER B'S (Megaforce/Island 848804)	ANTHRAX	169	24
169	QUIK IS THE NAME (Profile 1402)(G)	D.J. QUIK	167	43
170	DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1462)	BUDDY GUY	168	14
171	NIA PEEPLES (Charisma 91768)	NIA PEEPLES	170	6
172	MIXED UP! (RCA 61051)	BLACK BOX	161	4
173	THE CHRISTMAS SONG (Capitol 1967)	NAT KING COLE	DEBUT	
174	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSON	172	30
175	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	NICE & SMOOTH	171	12
176	BACK TO MONO (1958-1969) (Phil Spector/ABKCO 7118)	PHIL SPECTOR	173	4
177	DERELICTS OF DIALECT (Def Jam/Columbia 47369)(G)	3RD BASS	174	25
178	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	BLACK SHEEP	166	7
179	RUMOR HAS IT (MCA 10016)(P)	REBA McENTIRE	177	65
180	DOUBLE GOOD EVERYTHING (SBK 97968)	SMOKEY ROBINSON	178	7
181	GREATEST HITS VOL. 1 (MCA 10434)	NEW EDITION	179	10
182	LOVE HURTS (Geffen 24369)(G)	CHER	184	58
183	PLAYTIME IS OVER (Epic 48679)	CANDYMAN	182	7
184	CHOBA B CCCP (Capitol 97615)	PAUL McCARTNEY	156	6
185	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	CLINT BLACK	183	57
186	CAN YOU STOP THE RAIN (Columbia 46823)	PEABO BRYSON	176	27
187	WILSON PHILLIPS (SBK 93745)(P5)	WILSON PHILLIPS	187	88
188	REFLECTIONS OF PASSION (Private Music 2067)(P)	YANNI	186	52
189	GREATEST HITS (Arista 8680)	THE EURYTHMICS	180	29
190	HI-FIVE (Jive/RCA 1328)(G)	HI-FIVE	189	42
191	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	MILLIE JACKSON	175	4
192	GOOD WOMAN (MCA 10329)	GLADYS KNIGHT	181	23
193	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	192	64
194	WORLDWIDE (Atlantic 82322)	EVERYTHING BUT THE GIRL	188	9
195	LIFE N' PERSPECTIVES OF A GENUINE CROSSOVER (Arista 18672)	URBAN DANCE SQUAD	191	8
196	STRANGER IN THIS TOWN (Mercury 848895)	RICHIE SAMBORA	185	14
197	WOODFACE (Capitol 93559)	CROWDED HOUSE	193	23
198	THE WOMAN I AM (A&M 4005)	CHERRELLE	190	7
199	BRIDGING THE GAP (Reprise 26524)	ROGER	194	6
200	LEGEND (Tuff Gong/Island 422-846-210)	BOB MARLEY & THE WAILERS	196	23

TOP 200 POP ALBUMS

CASH BOX • DECEMBER 21, 1991

The square bullet indicates strong upward chart movement

			Last Week	Total Weeks
1	DANGEROUS (Epic 45400)	MICHAEL JACKSON	1	2
2	ACHTUNG BABY (Island 510347)	U2	2	3
3	NEVERMIND (DGC 24425)	NIRVANA	3	11
4	WE CAN'T DANCE (Atlantic 82344)	GENESIS	4	4
5	USE YOUR ILLUSION II (Geffen 24420)	GUNS N' ROSES	5	12
6	METALLICA (Elektra 61113)(P3)	METALLICA	6	17
7	THE SKY IS CRYING (Epic 47390)	STEVIE RAY VAUGHAN	7	5
8	USE YOUR ILLUSION I (Geffen 24415)	GUNS N' ROSES	9	12
9	TIME, LOVE & TENDERNESS (Columbia 46771)(P2)	MICHAEL BOLTON	13	33
10	TOO LEGIT TO QUIT (Capitol 98151)	HAMMER	11	6
11	UNFORGETTABLE (Elektra 61049)(P2)	NATALIE COLE	12	26
12	EMOTIONS (Columbia 47980)	MARIAH CAREY	10	12
13	DIAMONDS AND PEARLS (Paisley Park/WarnerBros. 25379)	PRINCE AND THE N.P.G.	14	10
14	DEATH CERTIFICATE (Priority 57155)	ICE CUBE	8	6
15	ROPIN' THE WIND (Capitol 96330)	GARTH BROOKS	16	13
16	COOLEYHIGHHARMONY (Motown 6320)(P)	BOYZ II MEN	15	30
17	ALWAYS MY LADY (MCA 10198)	JODECI	18	11
18	TWO ROOMS (Polydor/PLG 845750)	VARIOUS ARTISTS	19	7
19	WAKING UP THE NEIGHBOURS (A&M 5367)	BRYAN ADAMS	17	11
20	FOR THE BOYS (Atlantic 82329)	SOUNDTRACK	25	4
21	SHEPHERD MOONS (Reprise 26774)	ENYA	28	4
22	KEEP IT COMIN' (Elektra 61216)	KEITH SWEAT	34	2
23	BLUE LIGHT RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	23	11
24	SPELLBOUND (Virgin 91611)(P2)	PAULA ABDUL	24	30
25	LUCK OF THE DRAW (Capitol 98111)(P)	BONNIE RAITT	21	24
26	NO MORE TEARS (Epic 46795)	OZZY OSBOURNE	20	12
27	DECADE OF DECADENCE (Elektra 61204)	MOTLEY CRUE	22	10
28	C.M.B. (Giant 24429)(P)	COLOR ME BADD	26	20
29	APOCALYPSE 91...ENEMY STRIKES BACK (DefJam/Columbia 47374)	PUBLIC ENEMY	27	10
30	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)	RED HOT CHILI PEPPERS	29	11
31	NAUGHTY BY NATURE (Tommy Boy 1044)	NAUGHTY BY NATURE	30	14
32	MUSIC FOR THE PEOPLE (Interscope/East West 91737)	MARKY MARK & THE FUNKY BUNCH	36	20
33	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	33	39
34	REAL LOVE (Arista 18679)	LISA STANSFIELD	35	4
35	NO FENCES (Capitol 93866)(P5)	GARTH BROOKS	32	66
36	FANDORA'S BOX (Columbia 46209)	AEROSMITH	37	3
37	HEART IN MOTION (A&M 15321)(P)	AMY GRANT	48	40
38	ON EVERY STREET (Warner Bros. 26680)	DIRE STRAITS	38	13
39	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G)	GETO BOYS	39	23
40	FOR MY BROKEN HEART (MCA 10400)	REBA McENTIRE	41	10
41	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. DAWN	42	10
42	SWALLOW THIS - LIVE (Capitol 98046)	POISON	43	4
43	FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P)	VAN HALEN	40	25
44	THE FIRE INSIDE (Capitol 91134)(G)	BOB SEGER	45	15
45	WHENEVER WE WANTED (Mercury 510151)	JOHN MELLENCAMP	46	9
46	SONS OF THE F (Tommy Boy 1045)	DIGITAL UNDERGROUND	44	8
47	THE COMMITMENTS (MCA 10286)(G)	SOUNDTRACK	47	17
48	RUSH STREET (Capitol 95874)	RICHARD MARX	31	5
49	OPERATION LIVECRIME (EMI 97048)	QUEENSRYCHE	49	5
50	PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737)	PAUL SIMON	51	5
51	EXTREME II; PORNOGRAFFITTI (A&M 75021)(P)	EXTREME	52	38
52	NEW MOON SHINE (Columbia 46038)	JAMES TAYLOR	53	10
53	ROLL THE BONES (Atlantic 82293)(G)	RUSH	54	14
54	THE POWER OF LOVE (Epic 46789)(P)	LUTHER VANDROSS	55	32
55	T.E.V.I.N. (Qwest/Warner Bros. 26291)	TEVIN CAMPBELL	59	3
56	INTO THE GREAT WIDE OPEN (MCA 10317)(P)	TOM PETTY & THE HEARTBREAKERS	50	23
57	SPORTS WEEKEND (Luke/Atlantic 91720)	2 LIVE CREW	57	9
58	FIREHOUSE (Epic 46186)(P)	FIREHOUSE	66	42
59	CHRISTMAS ALBUM (American Gramaphone 1984)	MANNHEIM STEAMROLLER	105	2
60	GONNA MAKE YOU SWEAT (Columbia 47093)(P3)	C&C MUSIC FACTORY	60	49
61	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. MAJIC MIKE & M.C. MADNESS	63	5
62	SUMMER (Windham Hill 11107)	GEORGE WINSTON	56	9
63	DISCOGRAPHY (EMI 97097)	PET SHOP BOYS	58	5
64	CHORUS (Sire/Reprise 26668)	ERASURE	62	8
65	PENICILLIN ON WAX (Columbia 48707)	TIM DOG	67	4
66	A FRESH AIRE CHRISTMAS (American Gramaphone 1988)	MANNHEIM STEAMROLLER	109	2
67	VAGOBOND HEART (Warner Bros. 26300)(P)	ROD STEWART	77	37
68	2ND II NONE (Profile 1416)	2ND II NONE	70	6
69	DECADE OF AGGRESSION (Def American 26748)	SLAYER	61	7
70	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G)	TRAVIS TRITT	73	28
71	PRIVATE LINE (East West/Atlantic 91777)	GERALO LEVERT	72	8
72	MR. SCARFACE IS BACK (Priority 57167)	SCARFACE	65	9
73	STARS (East West 91773)	SIMPLY RED	68	10
74	24 NIGHTS (Reprise 26240)	ERIC CLAPTON	74	9
75	STORYVILLE (Geffen 24303)	ROBBIE ROBERTSON	75	10
76	HOUSE FARTY II (MCA 10397)	SOUNDTRACK	69	7
77	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	76	66
78	MAS CANCIONES (Elektra 61239)	LINDA RONSTAOT	79	3
79	IN CELEBRATION OF LIFE (Private Music 82093)	YANNI	81	4
80	GARTH BROOKS (Capitol 90697)(P2)	GARTH BROOKS	83	84
81	MICHAEL CRAWFORD (Atlantic 82347)	MICHAEL CRAWFORD	103	4
82	COOL HAND LOC (Delicious Vinyl 510609)	TONE-LOC	64	3
83	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	80	28
84	WELD (Reprise 26671)	NEIL YOUNG	71	7
85	WBBD-BOOTCITY (REMIX ALBUM) (MCA 10345)(G)	BELL BIV DeVOE	85	15
86	THE BEST OF VAN MORRISON (PolyGram 849026)	VAN MORRISON	84	11
87	RITUAL OF LOVE (Warner Bros. 26320)	KARYN WHITE	90	13
88	BADMOTORFINGER (A&M 5374)	SOUNDGAROEN	82	9
89	HOMEBASE (Jive/RCA 1392)(P)	O.J. JAZZY JEFF & THE FRESH PRINCE	89	22
90	THE GLOBE (Columbia 46147)	BIG AUDIO DYNAMITE II	87	21
91	PSYCHOTIC SUPPER (Geffen 24424)	TESLA	88	13
92	LIVE BABY LIVE (Atlantic 82294)	INXS	92	5
93	SHAKE YOUR MONEY MAKER (Def American 24278)(P3)	THE BLACK CROWES	93	91
94	AFFAIRS OF THE HEART (MCA 10355)	JOEY WATLEY	DEBUT	
95	LOW END THEORY (Jive 1418)	TRIBE CALLED QUEST	94	11
96	POP POP (Geffen 24426)	RICKIE LEE JONES	78	11
97	FRETTY HATE MACHINE (TVT 2610)	NINE INCH NAILS	97	42
98	BEAUTY AND THE BEAST (Walt Disney 60618)	SOUNDTRACK	147	
99	PEACEFUL JOURNEY (Uptown/MCA 10289)(G)	HEAVY D & THE BOYZ	98	23
100	AS RAW AS EVER (Epic 47310)	SHABBA RANKS	99	16
101	JUST FOR THE RECORD... (Columbia 44111)	BARBRA STREISAND	114	11
102	SAXUALITY (Arista 8674)(G)	CANDY DULFER	101	24
103	SEAL (Sire/Warner Bros. 26627)	SEAL	102	26
104	TO THA RESCUE (Jive 41455)	D-NICE	118	2
105	MARIAH CAREY (Columbia 45202)(P6)	MARIAH CAREY	104	79
106	NOTHING BUT A BURNING LIGHT (Columbia 47983)	BRUCE COCKBURN	108	9
107	TIMESPACE: THE BEST OF STEVIE NICKS (Modern/Atlantic 91711)	STEVIE NICKS	106	14
108	DOUBT (Capitol 95715)(G)	JESUS JONES	110	45
109	NEW YORK ROCK & SOUL REVUE (Giant 24423)	VARIOUS ARTISTS	96	9
110	MR. LUCKY (Point Blank/Charisma 91724)	JOHN LEE HOOKER	100	13
111	BLACKS MAGIC (Next Plateau 1019)	SALT N' PEPA	119	4
112	PUT ME IN YOUR MIX (A&M 5377)	BARRY WHITE	91	9
113	SWEPT (Virgin 91748)	JULIA FORDHAM	112	9
114	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	DEBUT	
115	BLEACH (Sub Pop/Caroline 34)	NIRVANA	125	9
116	TROMPE LE MONDE (Elektra 61116)	PIXIES	113	9
117	SLAVE TO THE GRIND (Atlantic 82242)(G)	SKID ROW	115	26
118	JOYRIDE (EMI 94435)(P)	ROXETTE	116	36
119	BURNIN' (MCA 10439)	PATTI LABELLE	121	10
120	SHUBERT DIP (Capitol 96238)(P)	EMF	120	30
121	DIFFERENT LIFESTYLES (Capitol 92078)	BE BE & CECE WINANS	117	23
122	A FASSAGE IN TIME (Ryko 20215)	DEAD CAN DANCE	122	6
123	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P)	CARRERAS-DOMINGO-PAVAROTTI	137	63
124	CRAZY WORLD (Polygram 846908)(P)	SCORPIONS	123	57
125	EBBHEAD (Geffen 24456)	NITZER EBB	95	6
126	HIGH LONESOME (Warner Bros. 26661)(G)	RANOY TRAVIS	126	15
127	NATURAL SELECTION (EastWest 91787)	NATURAL SELECTION	127	4
128	INFA RED ROSES (Grateful Dead 4014)	GRATEFUL DEAD	134	9
129	BEST OF ME (Charisma 91804)	MAXI PRIEST	129	4
130	TRISHA YEARWOOD (MCA 10297)(G)	TRISHA YEARWOOD	128	18
131	CEREMONY (Sire/Reprise 26673)	THE CULT	131	11
132	DANGEROUS CURVES (RCA 61025)	LITA FORD	111	4
133	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	BIG DADDY KANE	86	6
134	SIMPLY THE BEST (Capitol 97152)	TINA TURNER	136	47
135	THE WHITE ROOM (Arista 8657)	KLF	133	27
136	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)(P)	ANOTHER BAD CREATION	135	43
137	GREATEST HITS II (RCA 61040)	ALABAMA	144	9
138	LEAP OF FAITH (Columbia 46140)	KENNY LOGGINS	139	13
139	BETTER DAYS (Impact 10445)	SOUTHSIDE JOHNNY & THE ASBURY JUKES	124	6
140	BECKOLOGY (Epic/Legacy 48661)	JEFF BECK	130	3
141	THE COMFORT ZONE (Wing/Mercury 843522)	VANESSA WILLIAMS	141	16
142	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	140	43
143	A CLOSER LOOK (Epic/Solar 75329)	BABYFACE	107	3
144	THE SONGSTRESS (Elektra 61116)	ANITA BAKER	132	4
145	MARC COHN (Atlantic 82178)	MARC COHN	142	32
146	MAMA SAID (Virgin 91610)(G)	LENNY KRAVITZ	143	36
147	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L.COOL J	147	64
148	LOVESCAPE (Columbia 48610)	NEIL DIAMOND	145	15
149	GOD FODDER (Furtive/Columbia 47929)	NED'S ATOMIC DUSTBIN	DEBUT	
150	MILESTONE (Motown 36331)	TEMPTATIONS	160	3
151	ROBIN HOOD: PRINCE OF THIEVES (Morgan Creek 20004)(P)	SOUNDTRACK	138	23
152	FACELIFT (Columbia 46075)(G)	ALICE IN CHAINS	148	32
153	MISSING YEARS (Oh Boy 9)	JOHN PRINE	162	3
154	A VERY SPECIAL CHRISTMAS (A&M 3911)	VARIOUS ARTISTS	DEBUT	
155	HEART SHAPED WORLD (Reprise 25837)(P)	CHRIS ISAAK	150	52
156	WARM YOUR HEART (A&M 5354)	AARON NEVILLE	155	26
157	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	152	56
158	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	154	74
159	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	PHYLLIS HYMAN	149	20
160	SET THE NIGHT TO MUSIC (Atlantic 82321)	ROBERTA FLACK	158	12
161	INNER CHILD (Motown 363192)	SHANICE	163	3
162	O.G. ORIGINAL GANGSTER (Sire/Warner Bros. 26492)(G)	ICE-T	153	30
163	LABOUR OF LOVE II (Virgin 91324)(P)	UB40	157	100
164	FACE THE NATION (Elektra 61206)	KION' PLAY	164	11
165	TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)	RUN D.M.C.	151	5
166	ACT LIKE YOU KNOW (First Priority/Atlantic91731)	MC LYTE	159	12
167	RATT AND ROLL 8181 (Atlantic 82260)	RATT	165	14
168	ATTACK OF THE KILLER B'S (Megaforce/Island 848804)	ANTHRAX	169	24
169	QUIK IS THE NAME (Profile 1402)(G)	O.J. QUIK	167	43
170	DAMN RIGHT, I'VE GOT THE BLUES (Silvertone/BMG 1462)	BUDDY GUY	168	14
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#1 ALBUM: Michael Jackson

HIGH DEBUT: Jody Watley #94

MTV TOP 20 VIDEOS

DECEMBER 14 & 15, 1991

			Last Week	Total Weeks
1	BLACK OR WHITE (Epic)	Michael Jackson	1	3
2	SET ADRIFT ON MEMORY BLISS (Island)	P.M. Dawn	4	7
3	TOP OF THE WORLD (Warner Bros.)	Van Halen	2	8
4	IT'S SO HARD TO SAY GOODBYE (Motown)	Boyz II Men	7	5
5	NO SON OF MINE (Atlantic)	Genaals	9	5
6	ADDAMS GROOVE (Bust It/Capitol)	Hammer	10	4
7	DON'T CRY (Geffen)	Guns N' Roses	5	7
8	WILDSIDE (Interscope/East West)	Marky Mark & The Funky Bunch	12	4
9	MYSTERIOUS WAYS (Island)	U2	13	2
10	WASTED TIME (Atlantic)	Skid Row	11	7
11	BLOWING KISSES IN THE WIND (Captive/Virgin)	Paula Abdul	3	6
12	ALL 4 LOVE (Giant)	Color Me Badd	14	3
13	HOME SWEET HOME (Elektra)	Motley Crue	16	3
14	KEEP COMING BACK (Capitol)	Richard Marx	6	6
15	THE UNFORGIVEN (Elektra)	Metallica	20	2
16	LET'S TALK ABOUT SEX (Next Plateau)	Salt N' Pepa	8	8
17	DON'T LET THE SUN GO DOWN ON ME (Columbia)	George Michael/Elton John	18	2
18	SWEET EMOTION (Columbia)	Aerosmith	DEBUT	
19	DIAMONDS AND PEARLS (Paisley Park/Warner Bros.)	Prince	DEBUT	
20	SMELLS LIKE TEEN SPIRIT (DGC)	Nirvana	DEBUT	

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TOP 100 COUNTRY SINGLES

#1 SINGLE: Vince Gill

HIGH DEBUT: Wayne Newton #49

TO WATCH: Joe Diffie #41

#1 INDIE: Art Buchanan #47

CASH BOX • DECEMBER 21, 1991

The square bullet indicates strong upward chart movement

(VL) = Vinyal (CD) = Compact Disc

Last Week ▼			Total Weeks ▼
1	LOOK AT US (MCA 54179)(CD)	Vince Gill	2 13
2	MY NEXT BROKEN HEART (Arista 2337)(CD)	Brooks & Dunn	5 10
3	FOR MY BROKEN HEART (MCA 54223)(CD)	Reba McEntire	4 10
4	(WITHOUT YOU) WHAT DO I DO WITH ME (Capitol 79943)(CD)	Tanya Tucker	10 10
5	LEAVE HIM OUT OF THIS (Arista 2349)(CD)	Steve Wariner	7 11
6	THE CHILL OF AN EARLY FALL (MCA 54180)(CD)	George Strait	1 10
7	SOME GUYS HAVE ALL THE LOVE (Warner Br 4967)(CD)	Little Texas	8 13
8	YOU CAN DEPEND ON ME (RCA 62129)(VL)	Restless Heart	11 9
9	LOVE, ME (Epic 74051)(CD)	Collin Raye	15 8
10	SATISFY ME AND I'LL SATISFY YOU (Step One 434)(CD)	Clinton Gregory	12 10
11	YOU DON'T COUNT THE COST (Capitol/SBK 79832)(CD)	Billy Dean	3 14
12	EAGLE WHEN SHE FLIES (Columbia 74011)(CD)	Dolly Parton	14 9
13	STILL BURNIN' FOR YOU (Arista 2336)	Rob Crosby	13 15
14	BROKEN PROMISE LAND (MCA 10032)(CD)	Mark Chesnutt	16 7
15	CADILLAC STYLE (Mercury 0704)(CD)	Sammy Kershaw	17 9
16	GOING OUT TONIGHT (Columbia 74038)(CD)	Mary-Chapin Carpenter	18 8
17	A JUKEBOX WITH A COUNTRY SONG (Epic 74089)(CD)	Doug Stone	20 5
18	ASKING US TO DANCE (Mercury 525)(CD)	Kathy Mattea	21 9
19	STICKS AND STONES (Atlantic 4221)(CD)	Tracy Lawrence	22 6
20	I KNOW WHERE LOVE LIVES (CURB 080)(CD)	Hal Ketchum	23 7
21	FOREVER TOGETHER (Warner Br 5021)(CD)	Randy Travis	6 12
22	MOMMA DON'T FORGET TO PRAY FOR ME (Arista 2258)(CD)	Diamond Rio	29 4
23	A LONG TIME AGO (BNA 62063)(CD)	The Remingtons	26 9
24	SHE'S NEVER COMIN' BACK (MCA 54244)(CD)	Mark Collie	27 8
25	HOLD ON PARTNER (RCA 62061)(VL)	Roy Rogers & Clint Black	25 8
26	WHAT KIND OF FOOL (MCA 54237)(CD)	Lionel Cartwright	28 5
27	THE DIRT ROAD (Curb\Capitol 79050)(CD)	Sawyer Brown	33 4
28	I'LL STOP LOVING YOU (Columbia 74102)(CD)	Mike Reid	32 5
29	DON'T CROSS YOUR HEART (Epic 74062)(CD)	Shelby Lynne	31 5
30	AFTER THE LIGHTS GO OUT (Columbia 74104)(CD)	Ricky Van Shelton	34 3
31	SHAMELESS (Capitol 79008)(CD)	Garth Brooks	9 9
32	THE WHISKEY AIN'T WORKIN' (Warner Bros 5122)(CD)	Travis Tritt/Marty Stuart	47 2
33	SOMEDAY SOON (Capitol 79678)(CD)	Suzy Bogguss	19 14
34	THEN AGAIN (RCA 62059)(VL)	Alabama	24 12
35	IF I COULD BOTTLE THIS UP (RCA 62106)(VL)	Paul Overstreet	40 4
36	TURN THAT RADIO ON (RCA 62104)(VL)	Ronnie Milsap	43 3
37	FIGHTING FOR YOU (Capitol 79972)(CD)	Pirates Of The Mississippi	30 7
38	LITTLE FOLKS (Epic 74061)(CD)	Charlie Daniels	42 6
39	BACK TO THE WELL (Epic 74063)(CD)	Tom Wopat	41 3
40	HURT ME BAD (IN A REAL GOOD WAY) (MCA 54178)(CD)	Patty Loveless	35 16
41	IS IT COLD IN HERE (Epic 74123)(CD)	Joe Diffie	64 2
42	MAYBE IT WAS MEMPHIS (Arista 2371)(CD)	Pam Tillis	59 2
43	THAT'S WHAT I LIKE ABOUT YOU (MCA 54270)(CD)	Trisha Yearwood	54 2
44	SWEET LITTLE SHOE (Warner Bros 4984)(CD)	Dan Seals	45 5
45	A MONTH OF SUNDAYS (Columbia 74103)(CD)	Vern Gosdin	51 2
46	IF YOU WANT TO FIND LOVE (Reprise 5159)(CD)	Kenny Rogers	52 2
47	HONKY TONKIN' ROUND (Stop Hunger 1101)(VL)	Art Buchanan	49 11
48	DADDY DON'T SIGN THE PAPERS (Curb 082)(CD)	Six Shooter	50 5
49	I KNOW SO (Curb 085)(CD)	Wayne Newton	DEBUT
50	SHE LOVED A LOT IN HER TIME (MCA 54272)(CD)	George Jones	DEBUT
51	I'LL START WITH YOU (Capitol 79974)(CD)	Paulette Carlson	60 2
52	I'D RATHER BE IN LOVE (Stop Hunger 1101)(VL)	Dawn Dorminy	56 6
53	DEVIL AND YOUR DEEP BLUE EYES (Columbia 74064)(CD)	Sweethearts Of The Rodeo	55 5
54	WHO DID THEY THINK HE WAS (MCA 54281)(CD)	Conway Twitty	DEBUT
55	WHEN A MAN LOVES A WOMAN (Curb 79124)(CD)	Ronnie McDowell	DEBUT
56	THE BLAME (Warner Br 4944)(CD)	Highway 101	37 14
57	JOHN DEERE TRACTOR (Curb\RCA 62038)(VL)	The Judds	38 14
58	ROUTE 99 (Stop Hunger 30643)(Vi)	Angie Welch	62 4
59	THOSE BLUES (SURE DO COME AROUND) (Soundwaves 348)(VL)	The Stranger	61 7
60	LIKE WE NEVER HAD A BROKEN HEART (MCA 54172)(CD)	Trisha Yearwood	36 16
61	LEFTY WAS RIGHT (Air 108)(VL)	Johnny Paycheck	69 3
62	WILD NIGHTS (Lynn 8191)(VL)	Rick Arnold	65 11
63	(GIRLS THAT LOOK) A LITTLE LIKE YOU (WTM 7729)(CD)	Josiah	66 8
64	IT ONLY HURTS WHEN I CRY (Reprise 5041)(CD)	Dwight Yoakam	DEBUT
65	ONLY DADDY THAT'LL WALK THE LINE (Mercury 565)(CD)	The Kentucky HeadHunters	44 6
66	I'M TIRED OF BEING KNOWN AS MRS. JONES (Evergreen 1146)(VL)	Julie Jordan	70 4
67	YOU CHANGED A ROLLIN' STONE (Playback 1356)(VL)	Ernie Ashworth	67 9
68	PAINTED LADY (Noka 103)(VL)	Dee Ford	68 9
69	LIKE SMOKE IN THE WIND (Axbar 6069)(VL)	Billy D. Hunter	71 5
70	WASTED ON YOU (Fearless 6469)(VL)	Crossover	73 8
71	NO MAN'S LAND (Playback/Laurie 146)(CD)	Michelle Bishop	74 7
72	THIS GOODBYE IS GONNA LAST FOREVER (Sun Set 001)(VL)	Cecil Music	75 6
73	DANCIN' WITH AN ANGEL (Door Knob 373)(VL)	Bo Harrison	78 3
74	MAKIN' MUSIC (Playback/Laurie 144)(CD)	Charlie Louvin	76 7
75	HANGIN' OUT (Ryko/Tried & Tr 10219)(CD)	Chris Wall	80 3
76	BROTHERLY LOVE (RCA 62037)(VL)	Keith Whitley & Earl Thomas Co	39 15
77	THE SEASONS OF MY LIFE (Tug Boat 1027)(VL)	Doc Holiday	79 4
78	TAKE ANOTHER LOOK AT YOU (Lost Gold 1022)(CD)	Tony Sands	82 3
79	WE'RE TALKING TEARS (Cowboy Heaven 0001)(CD)	Montana Rose	DEBUT
80	IF I WERE YOU (Bitter Creek 82791)(VL)	Sandy Garwood	DEBUT
81	SOMEONE LOCK ME UP (AMI 1957)(VL)	Cricket Rhodes	87 3
82	SHOULDER TO CRY ON (Stargem 2507)(VL)	Jerry Raby	84 3
83	SHE HAD THE NICEST PAIR OF BOOTS (CC Star 101)(VL)	Tom Cunningham	85 2
84	WALKIN' AND TALKIN' (Staircase 4001)(CD)	Kimberly Summers	86 2
85	THE JUKEBOX HAS BEEN TALKING (Stargem 2506)(VL)	Cousin Glen	88 5
86	NO ORDINARY MEMORY (NSD 0280)(VL)	Laura Lee	DEBUT
87	ALL I WANT IS YOUR LOVE (Stargem 2512)(VL)	Mel McQuain	89 5
88	WHITE HORSES & LITTLE BROWN PONIES (615 1030)(VL)	Hoodoo Fudgearound	90 4
89	ENDLESS EYES (L'il Bill 115)(VL)	Roman Rand	91 2
90	YOU DON'T NEED TO KNOCK (D & T 007)(VL)	Mandy Kay	92 2
91	CALL OF THE DOVE (Tug Boat 1025)(VL)	John Lockhardt, M.D.	93 4
92	NASHVILLE NOW BOOGIE (Caprice 2398)(VL)	Joey Welz	DEBUT
93	RUBY RED (Stargem 2508)(VL)	Denise Cole	DEBUT
94	THE WORST IN ME (Laurel 116)(VL)	Jim & Min Harding	DEBUT
95	THAT'S THE WAY I FEEL (Curb 079)(CD)	Delbert McClinton	58 9
96	SOMEDAY (Arista 2335)(CD)	Alan Jackson	57 17
97	WOMEN LIKE YOU (Castle 113)(VL)	Doug Cotton	72 7
98	ONE STEP AT A TIME (Killer 144)(VL)	Todd Burnes	83 8
99	YOU CAN GO HOME (Curb/MCA 54188)(CD)	Desert Rose Band	63 9
100	PLAYIN' IT BY HEART (Ridgewood 2023)(VL)	Two For The Money	81 9

COUNTRY MUSIC

RETAIL RAP

By Teresa Chance & Kimmy Wix

Most Active

The Judds—*Greatest Hits*—(Curb/RCA 8318)—#33

Product Pick

Kenny Rogers—*Back Home Again*—(Reprise 26740) (The *Product Pick* is determined each week by *Cash Box*'s retail account panal.)

Hittin' the Street

(January 14, 1992) **Joe Diffie**—*Regular Joe*—(Epic 47477)

(January 14, 1992) **Emmylou Harris & the Nashville Ramblers**—*At The Ryman*—(Reprise 26664)

(March 6, 1992) **Confederate Railroad**—*Confederate Railroad*—(Atlantic 82335)

ALBUM ACTION THIS WEEK—They may be breaking up the act but sales are as hot as ever for The Judds *Greatest Hits* album. Some of their hit songs including "Why Not Me," "Rockin' With the Rhythm" and "Love Is Alive" highlight this first Judds' collection. Retail accounts such as **Wherehouse Entertainment** in Torrence CA; **RTI One Stop** in Omaha, NE; and **Round-Up Music** in Kent, WA report increased sales for the album moving it 17 slots to #33 this week on the *Cash Box* Top 75 Country Album Chart.

PRODUCT PICK—The current Reprise release from **Kenny Rogers** entitled *Back Home Again*, debuted this week at #50, proving that Rogers is indeed back home on the charts. Retailers are excited about the Rogers project according to accounts such as **Scotts One Stop** in Indianapolis, IN and **Tower Records** in West Sacramento, CA. The current single release, "If You Want To Find Love," was co-written by Rogers and rises to #46 on the *Cash Box* Top 100 Country Singles Chart.

GONE GOLD & PAST PLATINUM—After six albums, **Randy Travis** is still making a strong showing with his latest album entitled *High Lonesome*. With sales exceeding 500,000 units, the R.I.A.A. has certified the album gold. At #15 on this week's *Cash Box* Top 75 Country Album Chart, *High Lonesome* contains the recent #1 single, "Together Forever" and his current release "Better Class of Losers."

It's All About To Change, the second smash album from CMA Horizon Award winner, **Travis Tritt** has been certified platinum by the R.I.A.A., signifying sales in excess of one million units. Number 1 singles off the album include "Here's A Quarter (Call Someone Who Cares)" and "Anymore" as well as the current Travis Tritt/Marty Stuart duet "The Whiskey Ain't Workin'."

(*Cash Box Magazine* would love to publish information and photographs regarding any retail news, promotions or events. Please contact Teresa Chance or Kimmy Wix at 615-329-2898.)

SEASON'S GREETINGS!—Reba McEntire recently taped a 90-minute holiday program entitled *Reba McEntire's Christmas Card*, which will air Tuesday Dec. 24 at 9:00 PM on TNN. The event features music provided by the U.S. Army Orchestra and performances by The Christ Church Choir and W.O. Smith School Select Singers. The finale brought performers from earlier in the show back on the stage for a medley of traditional Christmas classics. Pictured during the closing numbers (l-r) are: Trisha Yearwood, McEntire, Carman and Vince Gill.

TOP 75 COUNTRY ALBUMS

CASH BOX • DECEMBER 21, 1991

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week • Total Weeks •

#1 ALBUM: Garth Brooks

TO WATCH: The Judds #33

1	**ROPIN' THE WIND** (Capitol 96330)	Garth Brooks	1	13
2	**FOR MY BROKEN HEART** (MCA 54223)	Reba McEntire	2	9
3	**IT'S ALL ABOUT TO CHANGE** (Warner Bros. 26589)(P)	Travis Tritt	3	28
4	**POCKET FULL OF GOLD** (MCA 10140)	Vince Gill	4	39
5	**NO FENCES** (Capitol 93866)(P4)	Garth Brooks	5	65
6	**TRISHA YEARWOOD** (MCA 10297)	Trisha Yearwood	7	23
7	**DON'T ROCK THE JUKEBOX** (Arista 8681)(G)	Alan Jackson	6	30
8	**BACKROADS** (Columbia 46855)(G)	Ricky Van Shelton	8	29
9	**GARTH BROOKS** (Capitol 90897)(P2)	Garth Brooks	11	120
10	**PUT YOURSELF IN MY SHOES** (RCA 2372)(P)	Clint Black	10	56
11	**GREATEST HITS VOLUME TWO** (Curb/RCA 61018)	The Judds	9	12
12	**HIGH LONESOME** (Warner Bros. 26661)	Randy Travis	15	14
13	**EAGLE WHEN SHE FLIES** (Columbia 46882)(G)	Dolly Parton	13	39
14	**TRIBUTE** (RCA 3024)	Roy Rogers	14	9
15	**WHAT DO I DO WITH ME** (Capitol 95562)	Tanya Tucker	12	22
16	**DIAMOND RIO** (Arista 8673)	Diamond Rio	16	28
17	**SHOOTING STRAIGHT IN THE DARK** (Columbia 46077)	Mary-Chapin Carpenter	17	58
18	**GREATEST HITS II** (RCA 61040)	Alabama	23	8
19	**ALL I CAN BE** (Epic 47468)	Collin Raye	27	15
20	**SOMETHING IN RED** (RCA 3021)	Lorrie Morgan	22	35
21	**UP AGAINST MY HEART** (MCA 10336)	Patty Loveless	19	13
22	**CHILL OF AN EARLY FALL** (MCA 10204)(G)	George Strait	18	37
23	**AND ALONG CAME JONES** (MCA 10398)	George Jones	21	8
24	**I THOUGHT IT WAS YOU** (Epic 47357)	Doug Stone	24	17
25	**WHEN I CALL YOUR NAME** (MCA 42321)	Vince Gill	30	83
26	**RUMOR HAS IT** (MCA 10016)(P)	Reba McEntire	20	64
27	**KILLIN' TIME** (RCA 9668)(P2)	Clint Black	28	134
28	**TOO COLD AT HOME** (MCA 10032)(G)	Mark Chesnutt	38	59
29	**HERE IN THE REAL WORLD** (Arista 8623)	Alan Jackson	37	90
30	**I AM READY** (Arista 18691)	Steve Wariner	33	6
31	**BRAND NEW MAN** (Arista 07822)	Brooks & Dunn	25	17
32	**COUNTRY CLUB** (Warner Bros 26094)(P)	Travis Tritt	40	87
33	**GREATEST HITS** (Curb/RCA 8318)	The Judds	50	83
34	**ACES** (Capitol 95847)	Suzy Bogguss	34	10
35	**THE PATSY CLINE COLLECTION** (MCA 10421)	Patsy Cline	32	6
36	**THE BEST OF RESTLESS HEART** (RCA 61041)	Restless Heart	36	7
37	**IF THERE WAS A WAY** (Reprise 26344)(G)	Dwight Yoakam	35	56
38	**BUICK** (Curb/Capitol 94260)	Sawyer Brown	29	38
39	**TIME PASSES BY** (Mercury 846975)	Kathy Mattea	39	37
40	**WALK THE PLANK** (Capitol 95798)	Pirates Of The Mississippi	26	9
41	**BILLY DEAN** (Capitol/SBK 96728)	Billy Dean	45	9
42	**ELECTRIC BARNYARD** (Mercury 848054)(G)	Kentucky HeadHunters	31	37
43	**PAST THE POINT OF RESCUE** (Curb 77450)	Hal Ketchum	44	17
44	**ZONE OF OUR OWN** (Reprise 26683)	Texas Tornados	42	12
45	**MILESTONES-GREATEST HITS** (Warner Bros. 26630)	Holly Dunn	43	20
46	**12 GREATEST HITS** (MCA 12)(P2)	Patsy Cline	48	84
47	**LOVE GOES ON** (Capitol 97711)	Paulette Carlson	47	2
48	**YOUNG MAN** (Capitol 94302)	Billy Dean	62	35
49	**STICKS AND STONES** (Atlantic 82326)	Tracy Lawrence	49	2
50	**BACK HOME AGAIN** (Reprise 26740)	Kenny Rogers	DEBUT	
51	**ALWAYS AND FOREVER** (Warner Bros. 25568)(P4)	Randy Travis	RE-ENTRY	
52	**HIGH AND DRY** (MCA 10330)	Marty Brown	56	15
53	**TEMPTED** (MCA 10106)	Marty Stuart	53	46
54	**THE NEW NASHVILLE CATS** (Warner Bros. 26509)	Mark O'Connor	41	33
55	**LOVE CAN BUILD A BRIDGE** (Curb/RCA 2070)(G)	The Judds	54	63
56	**I'VE GOT THAT OLD FEELING** (Rounder 0275)	Alison Krauss	55	40
57	**KENNY ROGERS 20 GREAT YEARS** (Reprise 26711)	Kenny Rogers	52	3
58	**DON'T GO NEAR THE WATER** (Mercury 510161)	Sammy Kershaw	57	2
59	**HEROES** (RCA 2459)	Paul Overstreet	RE-ENTRY	
60	**TRUE LOVE** (Curb/MCA 10407)	Desert Rose Band	59	9
61	**BETH NIELSEN CHAPMAN** (Warner Bros. 26172)	Beth Nielsen Chapman	46	7
62	**KENTUCKY BLUEBIRD** (RCA 3156)	Keith Whitley	51	12
63	**GREAT PLAINS** (Columbia 48651)	Great Plains	61	5
64	**PASS IT ON DOWN** (RCA 2108)(G)	Alabama	63	76
65	**A THOUSAND WINDING ROADS** (Epic 46047)	Joe Diffie	64	59
66	**GET RHYTHM** (Atlantic 82176)	Martin Delray	66	21
67	**FIGHTING FIRE WITH FIRE** (Mercury 848291)	Davis Daniel	RE-ENTRY	
68	**CHASIN' THE SUN** (MCA 10307)	Lionel Cartwright	65	16
69	**PICKIN' ON NASHVILLE** (Mercury 838744)(P)	Kentucky HeadHunters	67	105
70	**DON'T THROW ME IN THE BRIARPATCH** (Epic 48611)	Keith Palmer	69	2
71	**BING BANG BOOM** (Warner Bros. 26588)	Highway 101	58	25
72	**MY FATHER'S SON** (Epic 47389)	Ricky Skaggs	72	13
73	**BEST OF** (RCA 3118)	Ballie & The Boys	74	6
74	**PURE HANK** (Warner Bros. 26536)	Hank Williams, Jr.	60	33
75	**GREATEST HITS** (RCA 2277)	Keith Whitley	68	67

COUNTRY RADIO

By Cory Cheshire and Kimmy Wix

HIGH DEBUTS
1. WAYNE NEWTON—"I Know So"—(Curb)—#49
2. GEORGE JONES—"She Loved A Lot In Her Time"—(MCA)—#50
3. CONWAY TWITTY—"Who Did They Think He Was"—(MCA)—#54

MOST ACTIVE
1. JOE DIFFIE—"Is It Cold In Here"—(Epic)#41
2. PAM TILLIS—"Maybe It Was Memphis"—(Arista)#42
3. TRAVIS TRITT/MARTY STUART—"The Whiskey Ain't Workin'"—(Warner Bros.)#32

HOT PHONES
1. COLLIN RAYE—"Love, Me"—(Epic)—#9
2. GARTH BROOKS—"Shameless"—(Capitol)—#31
3. VINCE GILL—"Look At Us"—(MCA)—#1

POWERFUL ON THE PLAYLIST—"Is It Cold In Here" unleashes another **Joe Diffie** powerhouse giving his *Regular Joe* album a significant headstart before its slated release in early 1992. At #41 on the *Cash Box* Top 100 Country Singles Chart, the single jumps 23 notches to be this week's Most Active single. Stations showing significant action for the single include **KFGO** in Fargo, ND; **KQLX** in Lisbon, ND; and **WOW** in Omaha, NE.

The latest single from **Pam Tillis** proves to be a sure thing according to reports from radio stations such as **KHOZ-FM** in Harrison, AR; **WBRM** in Marion, NC; and **WSLC** in Roanoke, VA. "Maybe It Was Memphis" edges Tillis closer to the top as it moves 17 to #42 on the *Cash Box* Top 100 Country Singles Chart.

So much for the whiskey; the **Travis Tritt/Marty Stuart** partnership is doing just fine. The duo's single, "The Whiskey Ain't Workin'" debuted at #47 last week and with a gain of 15, advances to #32 on the *Cash Box* Top 100 Country Singles Chart. Reports from stations such as **KVOX-FM** in Moorhead, MN; **KYKZ-FM** in Lake Charles, LA; and **WKCG-FM** in Augusta, ME show strong movement for this "No-Hats" project.

INSIDE RADIO—Country Radio Broadcasters, Inc. have announced the long-form speakers for their 1992 Country Radio Seminar to be held at the Opryland Hotel and Convention Center in Nashville, Tennessee, March 4-7, 1992. "Taking into consideration the various disciplines and professions of our attendees, we set out to get the speakers we felt best represented our industry," said Erica Farber, Board member for the CRB. Guest speakers will include, **Oren Harari, Dan O'Day** and **Dr. Perry Buffington**. Harari is a speaker and senior consultant with the Tom Peters Group and has worked with management teams in the U.S. and abroad. A former award-winning, major market air personality, O'Day now publishes his own comedy service and is author of the book, *Personality Radio*. Dr. Perry W. Buffington is a practicing psychologist, writer and lecturer working as the psychological consultant for a major radio consulting agency.

TAKING A STATION BREAK—During the recent promotional tour for his new Reprise release *Back Home Again*, Kenny Rogers and friends meet the crew at WGNA radio in Rennseler, New York. Pictured (l-r) are: Jim Ed Norman, president, Warner/Reprise Records, Nashville; Rogers; Fred Harton, program director, WGNA; Bill Mayne, national promotion director, Warner/Reprise Records, Nashville; and kneeling, Richie Phillips, air personality, WGNA.

(Cash Box would love to publish information regarding events happening at or around your station. Please send us any press release, photographs, etc. for use in upcoming issues. We'd love to hear from you!)

NEW SINGLE RELEASES

OUT OF THE BOX

■ **PATTY LOVELESS: "Jealous Bone" (MCA 54271)**
Producers: Emory Gordy, Jr./Tony Brown
Writers: Rick Giles/Steve Bogard

Patty Loveless flaunts a touch of confidence in this sultry-edged number that's sure to take her to the top. "Jealous Bone," with its almost seductive flowing melody rides a fast-paced wave when it comes to the tempo category, and reveals a rather sassy-flavored performance from Loveless, who belts out these lyrics with a sense of aiming force and gripping vocal control.

FEATURE PICKS

■ **GREAT PLAINS: "Faster Gun" (Columbia 74137)**
Producers: Brent Maher/Don Potter
Writers: J. Sundrud/G. Burr

Unleashing the second release from its self-titled debut project, Great Plains is already catching the ears of several radio music directors, and with this futuristic-western-tinged cut, the count continues. "Faster Gun," with its mysterious instrumentation and deep-beaten rhythm pattern, pours out an excellent vocal harmony package and a lyrical hook that's sure to snag a multitude of devoted followers.

■ **TIM RYAN: "I Will Love You Anyhow" (Epic 74124)**
Producers: Paul Worley/Ed Seay/Anthony Martin
Writers: R. Foster/B. Lloyd

With the explosion of new artists currently hitting the country scene and towering the charts with debut singles; why why why why is this powerful vocalist not receiving his "just" recognition? Tim Ryan punches these lyrics in his latest single like a bullet through a hay bale. "I Will Love You Anyhow" displays Ryan's abilities to sing with deep helpings of emotion that will cater to every country listener out there. "I Will Love You Anyhow" sparks from Ryan's *Seasons Of The Heart* LP.

■ **DAVIS DANIEL: "Fighting Fire With Fire" (Mercury 597)**
Producer: Ron Haffkine
Writers: Michael White/Conley R. White

Marking the third single from his debut disc, country newcomer Davis Daniel unleashes his title cut, and his approach proves to be quite appropriate as his vocal spill flaunts a rather fiery emphasis. "Fighting Fire With Fire," a traditional-flavored song about fighting for the one ya love, unwinds a laggish tempo with Daniel's enriched southern vocals gripping every word.

■ **PRAIRIE OYSTER: "One Precious Love" (RCA 62108)**
Producers: Richard Bennett/Josh Leo
Writer: Joan Besen

It's no secret that most thought this new group's career had peaked when they were nominated for an unexpected '91 ACM award. Surprise! Surprise! Prairie Oyster is back in action and prepared to dish out a big helping of what country radio has only tasted. The first spoonful comes from the *Everybody Knows* package, and without a doubt, the bite is one heck of a flavory one. "One Precious Love," pumping with a '50s rock-n-roll-tinged energy, shows off Prairie Oyster's unique blend of rustic vocal harmony and should give the playlists a challenge they won't regret.

■ **GARY MORRIS: "One Fall Is All It Takes" (Capitol 79968)**
Producer: Gary Morris
Writers: Gary Burr/Gary Morris

This voice has certainly proved itself throughout several facets across the board of music. Gary Morris' *Full Moon, Empty Heart* project continues to reveal this highly recognized voice as he releases this breezy-tinged ballad about love ready to happen.

■ **CHRIS LeDOUX: "Workin' Man's Dollar" (Capitol 79922)**
Producer: Jimmy Bowen
Writer: Chris LeDoux

LeDoux is perhaps the last of the true western songstylists, but his devotion to the famous cowboy era gives this musical vogue a brand new life, as he creates and delivers his own niche of cowboy-country. "Workin' Man's Dollar," LeDoux's latest spark from his *Western Underground* package, unrolls a meaningful glimpse of what's really important in life—those importances we often take for granted. Radio should, however, take this one for a long ride up the playlists. "Workin' Man's Dollar" just could catch on big if the audience *really* listens.

COUNTRY MUSIC

INDIE INSIGHT

COUNTRY CHART CHATTER—Who would have known that this unique character with the country-as-country-can-get vocals would eventually experience the thrill of national chart success? Regardless, **Art Buchanan** continues to hold the top-slot seat on this week's Top 100 Country Singles Chart with his "Honky Tonkin' Round" single. From last week's #49 position, Buchannon two-steps up the chart to #47.

Hot on Art's heels is "doll-face" **Dawn Dorminy** with her newest release entitled "I'd Rather Be In Love," which moves up four this week to #52.

Other Indies in significant action on the chart this week include **Angie Welch** with "Route 99," **The Stranger** with "Those Blues" and **Johnny Paycheck's** "Lefty Was Right." Debuting this week are **Montanna Rose, Sandy Garwood, Laura Lee** and **Joey Welz.**

SIGNINGS & SUCH—The Orlando, Florida-based **Pinecastle Records** recently announced the signing of the **Bass Mountain Boys** to its roster. The Burlington, North Carolina group expects to release its debut single in the late spring of 1992.

Nashville-based **D & T Records** has inked a recording agreement with **The Whitson Sisters** from Bristol, Tennessee. The sister trio only recently released its first single entitled "I've Got The Bull By The Horns."

ARTISTS IN ACTION—Her recent chart success and first-time national exposure is obviously paying off. In addition to her debut single on the Playback/Laurie Records label reaching a #43 position, **Michele Bishop** also opened a show date for Ricky Van Shelton, at the South Florida State Fair in West Palm Beach just last week.

Singer/songwriter Johnny Paycheck recently donated his 1979 electric guitar, custom built by Luthier Michael Tobias, to the archives of the Country Music Hall of Fame. Pictured are Bill Ivey, Country Music Foundation executive director and Paycheck.

INDIE FEATURE PICKS

■ **BLACK TIE:** "I'm Sure Of You" (Bench BRCD-02)
Producer: Reggie Fisher
Writers: B. Swan/A. Rich

This unusual blend of harmony has certainly become no stranger to the country playlists. Black Tie's ability to quilt lyrics with a breezy and raspy vocal appeal has caught on quick, garnering them wide acclaim in both the country and pop markets. The group's latest single endeavor from the *R.S.V.P.* album delivers another toast of vocal excellence along with a cut that's seasoned with a catchy '60s lining and lyrics of inspiration. For an additional treat, there's a cut #2. Try this version of "Away In A Manger" on for size."

■ **JEANNIE BURKMAN:** "Reckless" (NSD IP-4-#2)
Producer: Kevin Short
Writer: Jeannie Burkman

Give this Buffalo, New York native a flag to wave for being an excellent representative for those few "quality" independent artists out there! Jeannie Burkman, whose first taste of music was classical piano, makes her radio debut with this delightfully ear-catching number about a love-em-and-leave-em heart. "Reckless" whips out a winning, commercial melody and showcases both Burkman's clever penmanship and piercing vocals.

■ **KEVIN PEARCE:** "Over" (Evergreen EV-1140)
Producer: Johnny Morris
Writers: Jerry Foster/Bill Rice

Talk about moanin' the blues! Evergreen recording artist Kevin Pearce adds a heaping dose of personal insight to this ballad with the "let's-find-our-lost-love" theme. Great traditional instrumentation and Pearce's sturdy vocals create a just-right ingredient for this seasoned country tune.

■ **HANK SASAKI:** "Can't Stop The Music" (Playback P-1360)
■ **LORETTA ELLIS:** "Likely Story" (Evergreen EV-1141)

COUNTRY UP & COMING

CASH BOX • DECEMBER 21, 1991

1	**HE'LL NEVER BE YOU**(Starcut)	Jamie Harper
2	**THE WORLD (ACCORDING TO YOU AND ME)**(Stargem)	Eddie Thompson
3	**STAY THE LADY YOU ARE**(Killer)	Frank Cannon
4	**TRAIL OF TEARS**(GBS)	Kim Frazee
5	**ONE MORE REPOSSESSION**(Player)	Bobby Luster
6	**I'VE GOT TO PULL MYSELF TOGETHER**(Colt)	Dick Morris
7	**PILLOW TALK**(Killer)	Scott Pennell
8	**BIG TIME IN LOVE**(Soundwaves)	Sandra Brown
9	**IF SHE LEAVES MY HEART**(Harmony Street)	Tony Mantor
10	**LET ME DOWN EASY**(Resistor)	Scott Ryan
11	**STETSON WITH LIPS**(Small Town)	Pepie
12	**UNCHAIN MY HEART**(Bold One)	Dew Watson
13	**HEARTWRECK**(Saddlestone)	Gerry King
14	**NEEDING YOU AGAIN**(K-Ark)	David Houston
15	**THREE LITTLE WORDS**(Door Knob)	Hope Cooper

The Emergence Of The Choir In Gospel Music

By Tim A. Smith

CHOIR: AN ORGANIZED COMPANY OF SINGERS especially in a church service. (Webster's Seventh New Collegiate Dictionary.)

Since the late '60s, with the emergence of "Oh Happy Day" by the Edwin Hawkins Singers (formerly the Northern California Youth Choir), the choir has been making its presence felt in the idiom of gospel music. The choir's popularity was further enhanced through the number of churches grouped in urban neighborhoods housing choirs. There's nothing like traveling through the 'hood' on a given Sunday morning, hearing the hand clapping, feet stomping and tambourines banging to the sounds of the choir singing a heartfelt hymn or a rousing jubilee.

This popularity can be taken even further by just glancing at the various industry gospel music charts. BeBe & CeCe Winans or Take 6 may be certified gold, but choirs practically dominate the chart positions.

Because of the choirs' contribution to the growing popularity and recognition of gospel music, following are some brief sketches of a few of the industry's choral aggregations who have: (1) aided in turning the tide of popularity towards the choir; (2) are currently riding the crest of popularity; and (3) have been recognized as future innovators in the development of choral music.

REV. MILTON BRUNSON & THE THOMPSON COMMUNITY SINGERS

Rev. Milton Brunson & The Thompson Community Singers

Brunson and the 'Tommies' can be credited with putting the capital "C" back into the word Choir. In 1982, Brunson and Word Records began what has become a long association, which helped in reshaping the sound of choir music with the use of a horn section and the blending of traditional and contemporary rhythms and vocal arrangements. One of Brunson's and the 'Tommies' greatest compliments may be the number of choirs across the country attempting to duplicate their classic sound.

WALTER HAWKINS AND THE LOVE CENTER CHOIR

Hawkins followed behind his talented brother Edwin's footsteps until 1975. Through the help of friend Andrae Crouch, Walter signed with Light Records and thus the beginning of Walter Hawkins and his successful series of *Love Alive* recordings featuring his own Love Center Choir. After a brief hiatus and some uneventful recordings, Hawkins and choir re-emerged with one of his biggest hits, *Love Alive IV*, which featured the song that swept the country, "Thank You."

REV. JOHN P. KEE AND THE NEW LIFE COMMUNITY CHOIR

John P. Kee & The New Life Community Choir.

This choir has gone from one, of whom many said would never amount to anything, to one of chart-topping quality. Currently, John P. Kee, the mercurial leader of this popular aggregation, is one of gospel music's hottest commodities. He captured six Excellence Awards at the GMWA awards ceremonies held this past August in Salt Lake City, Utah. Continue to watch them as they climb to new heights in gospel music.

THE MISSISSIPPI MASS CHOIR

This choir took the industry by storm with their self-titled debut album. Their emergence was extremely surprising, especially in an area of the country generally recognized for quartet music. After hogging the No. #1 spot on numerous charts for weeks and months on end, as well as garnering a number of awards, they recently released their second album on Malaco Records, titled *Give God The Glory*. 1992 will find them touring Japan.

RICKEY DILLARD AND THE NEW GENERATION CHORALE

One of Milton Brunson's Chicago disciples, Dillard and New Generation exuberate high energy from their beginning notes to their last. They've been in the company of Patti LaBelle, appearing on the PBS gospel music special that she hosted, along with receiving three Stellar Award nominations this year for Best New Artist; Choir Of The Year-Contemporary; and Album of The Year-Contemporary, for their debut release on the MSSG label, titled *The Promise*.

O'LANDA DRAPER AND THE ASSOCIATES

Known as one of Memphis, Tennessee's top choirs, Draper and the Associates made an auspicious debut with their Word Records release titled, *Do It Again*. From there, they went on to appear on Shirley Caesar's *Hold My Mule* video, handling the background vocal chores on her popular *I Remember Mama* album, along with releasing their sophomore project for Word titled, *Above And Beyond*. This is another of the new breed of choirs which cleverly and effectively blend traditional and contemporary musical styles.

The choir will always play an important role in the continued development of gospel music. Always remember as long as there are churches, there will always be choirs.

THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

ON THE JUKEBOX: BeBe & CeCe Winans' latest video, in support of the single, "I'll Take You There," is on cable's Jukebox Network's call-in video request list. If that's not exciting, the duo's "Addictive Love" video is being used as part of a television commercial advertising Detroit, Michigan-based jazz radio station, WJZZ.

BENSON RECORDING ARTIST COMMISSIONED recently shook California while on a tour promoted by **Tisway Productions**, which is owned and operated by Sacramento Kings basketball player **Wayman Tisdale**. While in Los Angeles, Commissioned's performance at the **Marla Gibbs** Crossroads Theater attracted several prestigious personalities including **Spud Webb** of the **Sacramento Kings** and musicians from the **Janet Jackson** Tour.

REUNION RECORDS has announced that it will release the "Reunion Top 10" cassette on February 19, 1992. The cassette features special remixes and new edits of hit songs by **Michael W. Smith, Kathy Troccoli, Rich Mullins, Kim Hill, Rick Cua, Sparks, Wes King, Mike-E** and label newcomers **Hoi Polloi** and **Michael James**. Customers at participating outlets will receive the limited-edition cassette free with the purchase of specially-selected classic or best-selling Reunion cassettes or CDs. The promotional cassette also includes a coupon for $2 off the price of any new Reunion artist's product.

BLIND PIG SIGNS FIRST GOSPEL ARTIST: San Francisco, California-based blues label, Blind Pig Records, has signed its first gospel group, the **Gospel Hummingbirds** of Oakland, California. Well respected by both the gospel and secular music circles, the Gospel Hummingbirds recently laid vocal tracks on the cuts "He Don't Know" by **Huey Lewis & The News** and "We Got To Work Together" by the **Fabulous Thunderbirds**. They've also performed on shows with some of the biggest names in the gospel, blues, and rock fields, including the **Mighty Clouds of Joy**, the **Five Blind Boys of Alabama, Johnny Taylor, John Lee Hooker, Etta James, Tracy Nelson, Charles Brown** and the **Persuasions**. The group has released two previous albums to the gospel marketplace, *Route 66 To Heaven* and *Signs Of Revelations* on W&E Records. The Gospel Hummingbirds have recently finished up their debut project for Blind Pig, scheduled for a January 1992 release. Label owner **Edward Chmelewski** is exuberant over the signing. "If anybody can bring the excitement and emotion of gospel music into the mainstream, it's the Gospel Hummingbirds," says Chmelewski. "This album will turn on a lot of blues and rock fans to gospel music."

ERIC BRICE AND WILLIAM GREEN GIVE STELLAR PERFORMANCES: Eric Brice (lead guitarist) and musical conductor William Green (keyboardist) recently gave stellar performances as band members of r&b, pop vocalist **Peabo Bryson** who toured with and opened nightly for the diva herself, **Patti LaBelle**. Brice and Green, who tour with Bryson regularly, both have roots as gospel musicians and credits that include tours with the **Institutional Radio Choir, Thomas Whitfield, The Clark Sisters, The Winans, Stephanie Mills** and **Jennifer Holliday** just to name a few.

SPARROW RECORDS PUTS CHRISTMAS ALBUM ON HOLD: Due to packaging problems, the Sparrow Records release, *Gospel Family Christmas*, has put been on hold until the 1992 Christmas season, according to **Vicki Mack Lataillade**, director of gospel music artist development for the label.

NEWS FROM MELENDO/SING GOSPEL RECORDS: The Jackson, Mississippi-based label, headed by former Williams Brothers member, **Leonard Williams**, recently announced the signing of **Dr. Thomas L. Walker** to a recording contract. Walker is known for the hit, "One Day At A Time." His debut album on the label will be titled *Don't Tell Me God Can't Fix It*. The label also announced the addition of **Darren Buckley** to its promotion department. Buckley will provide staff support in distribution and information services.

Grammy Award-winning Petra keyboardist Johnny Lawry has been touring the country demonstrating E-MU Systems keyboards. Pictured at a recent demonstration at Nashville's Music Man (l-r) are: Bruce Wismer, E-MU Southeastern district sales manager; Lawry; and Larry Padgett, Music Man owner.

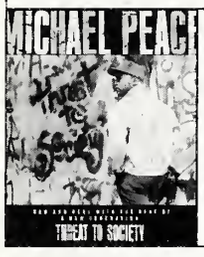
GOSPEL MUSIC

Songs of Praise

■ **JANET PASCHAL:** *Simple Trust* **(Word)**
The lyrics on *Simple Trust* are as rich as the vocals flanked by powerful waves of pop and orchestration. Paschal's whispering vocals flow into outbursts of pop, as revealed in "If It's Alright With You," and ebb back into soulful ballads poignantly sung with tender praise as in "Written In Red" and her current single, "One Rock." The deepest soulful plunges reflect a comparison to Anita Baker, but the instrumentation flaunted throughout *Simple Trust* remains anchored on more of a pop-enhanced medium. The lyrics showcased in *Simple Trust* are obviously original, soul-searched offerings with weaves of some classic hymns such as "The Doxology" and "Nothing But The Blood."

■ **VICKIE WINANS:** *The Lady* **(MCA)**
Winans makes her MCA debut one to remember. A variety of producers, songwriters and musical styles helps to make this a pleasing mix. Michael J. Powell, Percy Bady, Bernard Wright, Marvin Winans, son Skeeter Winans, and Winans herself, mixes the uptempo style of new jack with beautiful ballads, showcasing Winans' power-packed vocals. Of special note are two darling ballads which would easily qualify for any quiet storm format; "The Way That You Love Me" and "The Right Place." Winans shows her ability to jam with the best on cuts like "Don't Throw Your Life Away," "I'm Yours," "Homefree" and "Dance With Me."

■ **BABBIE MASON:** *A World Of Difference* **(Word)**
Mason's music has always garnered a wide-ranging audience, from inspirational to lovers of black gospel music. This album shouldn't disappoint her current fans, while at the same time helping to attract new ones. Album producer Cheryl Rogers, who lists such names as Earth, Wind, & Fire, Mark Lowry, and Trace Balin on her resume, solicits the assistance of some of the studio musicians along with the end result being one hot album. Of special note; the NAACP has selected the album's title cut as the theme song for one of the organization's promotional campaigns.



■ **MICHAEL PEACE:** *Threat To Society* **(Star Song)**
This is a radical change from Peace's Reunion Records releases. Peace incorporates shades of funk, r&b and jazz to go with a more straightforward, hard-edged sound. Peace's commentary styled raps on this release are a throw back to the popular socio-commentary style popularized during the '70s by Gil Scott-Heron. This album should be the vehicle that assists in resurfacing Peace's name in the growing Christian rap marketplace that he helped to initiate.

Pictured celebrating the Zion Choir's debut release entitled, *Jesus Is Everything*, in her parents home church, is director Chrissy Cymbala joined by Rev. Jim and Carol Cymbala of The Brooklyn Tabernacle and iMPACT publicist Carmen D'Arcy. *Jesus Is Everything* features the voices of 100 Bible College students with a passion and love for the Lord. Pictured (l-r) are: Carol Cymbala, Chrissy Cymbala, Carmen D'Arcy, and Rev. Jim Cymbala.

Music For The Yuletide Season

THERE'S NOTHING BETTER TO GO WITH THE CHRISTMAS SEASON than the joyous sounds of holiday music. *Cash Box* has taken the time to compile a list of some of the current and past Christmas releases on the gospel side. Happy holidays and good listening and programming to you all!

Take 6, *He Is Christmas*, Warner Alliance; Various Artists, *The Essence Of Christmas*, Benson/A&M; Various Artists, *Jesus, The Best Gift Of All*, Benson; Ben Tankard, *An Instrumental Christmas*, Tribute; Various Artists, *Yo! Ho! Ho!, Yo! Forefront; Various Artists, A Christmas Message*, Lection; Various Artists, *Our Christmas*, Word/Reunion; Luther Barnes and the Red Budd Choir, *It's Christmas Time Again*, AIR; Rev. Russell Fox, Sr. with the Hour of Power Singers & Friends, *Go Tell It On The Mountain*, MOB/HOP; Vanessa Bell Armstrong, *The Truth About Christmas*, Jive; Al Green, *White Christmas*, Word; Thomas Whitfield & Company, *At The Name Of Jesus*, SOG; Shirley Caesar, *Christmasing*, Word; Danniebelle Hall, *He Is Light*, Light; Brentwood Jazz Quartet, *Brentwood Christmas Jazz*, Brentwood Jazz; Various Artists, *Khool Yule*, Arcade; Various Artists, *Gospel At Christmastime*, Malaco; Various Artists, *Christmas*, Sparrow.

—Tim A. Smith

TOP BLACK GOSPEL ALBUMS

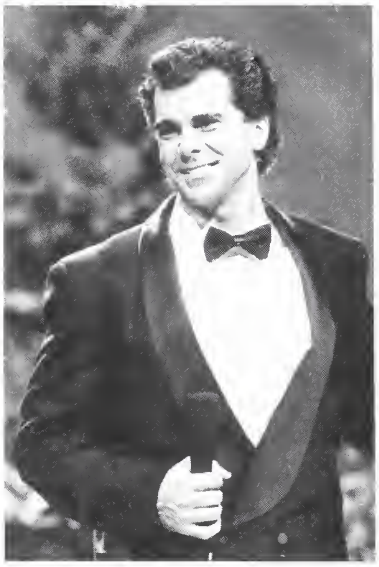
CASH BOX • DECEMBER 21, 1991

1	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	1	25
	WASH ME (Tyscot 1401)	New life Comm. /John P. Kee	2	29
3	SAINTS IN PRAISE (Sparrow 1240)	The West Angeles Cogic.	4	29
4	HIGHLY RECOMENDED (Word 9112)	Helen Baylor	3	29
5	AN INVITATION AIR (Atlantic L10170)	Luther Barnes & The Red Budd Gospel Choir	6	9
6	MAGNIFY HIM (Malaco 8011)	Keith Pringle	5	23
7	LOVE ALIVE IV (Malaco 6007)	Walter Hawkins	7	29
8	HE'S PREPARING ME (Air 10162)	Rev. E. Davis / Wilmington Mass Choir	9	29
9	REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103)	Rev. James Cleveland/L.A. Gospel Messengers	8	13
10	HE LIVES (Saboy 14807)	Shun Pace Rhodes	10	20
11	PHENOMENON (Bellmark 71806)	Rance Allen	12	29
12	I'LL LET NOTHING SEPERATE (Savoy 7101)	Dallas Ft. Mass. Choir	11	29
13	LIVES (Sparrow 1246)	Tramaine Hawkins	13	29
14	JUST ME THIS TIME (Tyscot 401311)	John P. Kee	15	29
15	PRAY FOR ME (Word 9202)	Mighty Clouds Of Joy	14	29
16	THE EVOLUTION OF GOSPEL(Perspective/A&M 28968 1000 4)	Sounds Of Blackness	16	26
17	RIGHT NOW IF YOU BELIEVE (Light 5730)	Chicago Mass. Choir	18	29
18	LIVE (Malaco 4450)	Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir	17	21
19	WAIT ON THE LORD (Bellmark 71800)	Lamora Parks Young Adult	20	29
20	THROUGH THE STORM (Tribute/Spectra 790113)	Yolanda Adams	19	13
21	LIVE & BLESSED (I Am 08300)	Walt Whitman/Soul Children Of Chicago	21	8
22	WALKING IN THE LIGHT (Tribute 31004)	Lynette Hawkins Stephens	22	30
23	NUMBER 7 (Benson C02808)	Commissioned	24	5
24	UNCOMMON LOVE (Benson C02781)	Heirloom	25	7
25	DIFFERENT LIFESTYLES (Capitol 92078)	Be Be & Ce Ce Winans	23	23
26	STATE OF MIND (BENSON 2553)	Commissioned	26	28
27	MUSIC 2 GO (Word 901669529X)	Various Artists	28	7
28	FAMILY AFFAIR (Malaco 4442)	Pilgrim Jubilees	27	29
29	THIS IS YOUR NIGHT (Black Berry 2203)	Williams Brothers	30	30
30	HOLD BACK THE NIGHT (SOG 178)	Rev. Charles Nicks	31	29
31	REV. JAMES MOORE LIVE WITH MISSISSIPPI MASS CHOIR (Malaco 6006)	Rev. James Moore	29	29
32	REMEMBER MAMA (Word 8447)	Shirley Ceasar	32	29
33	I'LL TELL THE WORLD (Salvoy/Malco 1480)	Myrna Summers	34	13
34	I AM PERSUADED (Benson 2727)	Fred Hammond	33	19
35	THANK YOU MAMA FOR(Malaco 4445)	The Jackson Southernaires	35	29
36	OPEN OUR EYES (Rejoice 9111)	Milton Brunson	37	29
37	YAFC WORK SHOP 89 (SOG 193)	Young Artists For Christ	36	29
38	SEE THE WORLD (Savoy 14799)	New York Restoration	40	2
39	HIGHER HOPE (Malaco 6005)	Florida Mass. Choir	38	29
40	HIGHER (Light 72031)	Beau Williams	39	29

Bobby Jones Top 10 Videos

CASH BOX • DECEMBER 21, 1991

1	MISSISSIPPI MASS CHOIR	How Good God's Been (Malaco)
2	SOUNDS OF BLACKNESS	Optimistic (A&M)
3	BEBE & CECE WINANS	Addictive Love (Capitol)
4	FLORIDA MASS CHOIR	Waymaker (Malaco)
5	TAKE 6	Where Do The Children Play (Warner)
6	DARYL COLEY	I Can't Tell It (Sparrow)
7	TRAMAINE & WALTER HAWKINS	The Potter's House (Sparrow)
8	REV. R.L. WHITE/MT. EPHRAIM CHOIR	Move Mountain
9	AL GREEN	Leave The Guns At Home (RCA)
10	MISSISSIPPI MASS CHOIR	God Gets The Glory (Malaco)



Carman recently took a break during the auditions for his "Satan, Bite The Dust" video for a quick snapshot. Over 50 people auditioned for a role in the upcoming video, which will be featured in the *Addicted To Jesus* video package. Over 2,000 people came to the event which was held at the Family Bookstore in Vista Ridge Mall in Lewisville, Tx.

New Releases...

1. THE BEST OF 10 YEARS VOLUME 1 (Benson 2840)—Larnelle Harris
2. MAKE THE RIGHT CHOICE (Fixit Records 8225)—Rite Choice
3. LAST TRAIN (Myrrh 7916936384)—Holy Soldier
4. ONE IN THE SPIRIT (Star Song)—The Ladies In Gospel
5. RAISE UP A NATION (Word)—Inez Andrews
6. HEAVEN CALLING (Pakaderm 7012511265)—Halo
7. PERFECT PEACE (Integrity 11)—Instrumental
8. KHOOL YULE (Arcade 8786)—Khool And Friends
9. A LITTLE BROKEN BREAD (Maranatha Music 8776)—Billy Batstone
10. HOLIDAY (Star Song 8151)—Bash

O'Landa Draper And The Associates

ARTIST SPOTLIGHT

By Tim A. Smith

O'Landa Draper And The Associates

THE IDIOM OF CHORAL MUSIC has always played an important role in gospel music. From the church choir loft on Sunday morning to the concert stages across the country and beyond, the blending of the soprano, alto and tenor voices have both soothed as well as excited many a heart and soul.

Today, choral music has graduated from the basic three-part harmonies and organ/drum accompaniment of its early years, incorporating many different and unique vocal styles and arrangements, while at the same time, infusing the use of electronic wizardry, giving the finished product that '90s flair.

Assisting in this transition, through their own unique style and abilities are Word Records artist O'Landa Draper And The Associates. This group of 60 selected voices from all over the city of Memphis, Tennessee, have recently released their second album for Word, titled *Above And Beyond.*

Above And Beyond meshes a number of musical styles together, with the final results ending in an album that is both artistically satisfying and spiritually enriching.

"The album features a be-bop styled song featuring a young rapper, which forms an interesting contrast to the traditional classic, 'It Is Well With My Soul,'" says Draper. "It's a beautiful song with a message that we believe in wholeheartedly. The song conveys that we, as Christians, should be working together. There is no such thing as a 'Black heaven or a White heaven.' We've got to join together to defeat the devil."

Labeled by their record company as the "choir for the nineties," Draper and the Associates, which includes a 10-piece band featuring organ, piano, keyboards, two lead guitars, bass, drums and a four-piece horn section, have performed with such notables as the Winans, Shirley Caesar, the Florida Mass Choir, Nicholas, the Williams Brothers, Timothy Wright and Myrna Summers.

Draper's mission for himself and his talented aggregation is conclusive. "My goals include never giving up on the dreams," says Draper. "I want to bring depth to Gospel music. I want to bring Jesus back to the music and scorners back to gospel. I want to help young people get off drugs, to take action against the Devil and to win souls for the Lord. I want people to get the message to be encouraged, believe God for everything and to take the Scripture for what it says."

Encompassing a sense of ministerial integrity and direction, along with an artistically driven air of innovation, O'Landa Draper and the Associates definitely live up to the tag given to them as the "choir for the nineties."

Reunion Music Group recently signed First Call member Marty McCall to an extensive songwriting agreement. Pictured with McCall (l-r) are: Reunion president Terry Hemmings, A&R manager Richard Headen and McCall (seated). (Photo by: Beth Gwinn).

AROUND THE ROUTE

By Camille Compasio

ELSEWHERE IN THIS SECTION you will read about the gallant effort made by **AAMA** reps who testified, at the recent Oregon Lottery Commission hearing, in support of Oregon ops and their state organization (OAMOA). Their intent, naturally, was to convince the Commission to allow local ops to participate in the video lottery, rather than implement it solely as a state-run system. *Cash Box* has since learned that the Commission ruled otherwise and decided not to include operators. This is unfortunate, needless to say, in that it could influence other states; so the operator community and the respective state associations really have their work cut out for them... While video lottery legislation was not passed in Illinois during the recently concluded Fall session (*Cash Box*, Nov. 23, 1991), a Senate resolution calling for further study and evaluation was approved, which means the issue is not closed and there is still hope. The **Illinois Coin Machine Operators Assn.**, its members and lobbyists have been talking with legislators and garnering support. Arachnid (Rockford, IL), Premier Technology (Bensenville, IL) and Williams Electronics (Chicago) have conducted plant tours for legislators, to exemplify the economic growth that can come with video lottery, since each of these firms manufacture the games. The city of Chicago is also considering video lottery. A resolution to permit video poker in taverns and slot machines in airports was introduced in the City Council. This proposal as well as the possibility of riverboat gambling on Lake Michigan are receiving a lot of coverage in Chicago newspapers. Even the conservative *Chicago Tribune* supports the idea of regulated gaming. ICMOA sent us a few excerpts from the Trib... as follows... "Gambling, like it or not, is as American as baseball... It makes little sense for the state to sell lottery tickets in a liquor store, and then arrest the bar owner next door for paying off on video poker..."

OOPS! December is two weeks gone and I neglected to note that as of the first of the month parallels became legal to operate. This is another weighty issue to consider as we close the door on '91. Will it help? Will it hurt? That remains to be seen.

SAD NEWS. "C.B." BRADY, founder of Brady Distg. (Charlotte, NC) and one of the true pioneers in the distributor community, died in late November at the age of 81. While he organized Brady Distg. in 1944, his tenure in the business goes back to about 1931. Under his direction, and subsequently that of his son, **Jon**, who serves as president at Brady, the distributorship has expanded its branch network and emerged as one of the most prominent in the industry. Mr. Brady's death came as the result of complications from a fall. *Cash Box* extends sincere condolences to **Jon Brady** and the entire Brady family... This company, and the coin-op trade, was also saddened by the untimely death of **William "Bill" Arden**, sales manager at the Brady branch in Miami, who succumbed to cancer at the age of 37. A trust fund to benefit Bill's wife and children has been established by **Albert Miniaci** and **Brady Distg.** It is called the **William Arden Trust Fund** and, at this point in time, $1,400 in cash has been raised, in addition to which **Williams** has donated two *Terminator* 2 games and **SNK Corp. of America** a *NEO-GEO* complete with software, to help raise additional funds. Anyone interested in participating may direct their donations to the William Arden Trust, Brady Distg. Co., 1541 N.W. 165th St., Miami, FL 33169. If you need further info call Brady Distg. at 704-357-6284.

CHANGES. JIM CHAPMAN, who recently departed Sega, has joined SNK Corp. of America in the position of sales manager-midwest and east coast. Jim is based in Chicago and can be reached at 708-893-6773. Good luck in your new post, Jim!

CHICAGO—*Cash Box* learned at presstime that negotiations between Abbott Products and Seeburg have been finalized, with Abbott securing rights (trademarks, logos, etc.) to the Seeburg name. A new company, Seeburg International, has been created by Abbott and it goes into operation on December 16, with Thomas Hacker as president and Jack Kapala as general manager. Further details to follow.

1991—An Overview

By Doc English

1991—BOOK IT. How do you characterize the past year in the coin business? What's the lead story? Music, redemption, video, pinball? It was a kaleidoscopic year. Depending which way you turned it, it looked differently. Some operators expanding; some deflating. High lights and no lights. Bright spots and dark. You couldn't paint the year a single shade.

Maybe music was the big story. Compact disc phonographs continued their relentless growth. The music makers attacked the market aggressively. Rock-Ola gave away phonographs and accessories; Rowe offered finance programs; Pioneer penetrated the fast food chains; NSM gave rebates. Music renewed its claim to be the backbone of the street route, and the prospects for '92 are pink.

Were video and pinball at center stage? Was it the year of the super-hero? Both successfully capitalized on comic book, cartoon and movie good guys. We went from *Turtles* to *Terminator*; from *Simpsons* to *Spiderman*; from *Captain America* to *Batman*; all on *Gilligan's Island*!

Video, however, despite a year of quality games, still sags and slumps. And the song remains the same. Ask someone to summarize video in four words or less, and they may answer, "Shoot, punch, kick, jump." 1991 opened with the hope of new technology, an advance to a new level of game design, more creativity and soaring imagination, but at the end of '91, *Street Fighter II*—chop sockey supreme, not the holographic *Time Traveler*, is the year's number one video. No one is bashing *Street Fighter II*, *Captain America*, *Wrestlefest*, or their brethren, no one is flying in the face of cashbox collections, but is this where our future lies. And what is the life span of the chop sockey contingent, and do they bring in new players and a bigger bottom line for the location or just suck the other games dry?

Some may assert that it was the year of the wide body, the big sit-down—*Road Riot Deluxe*, *Steel Talons*, *Double Axle*, *Starblade*, *Race Drivin' Panorama*, *Mad Dog McCree* (although not a sit-down, still a wide body). Can you have too much of a good thing? They all made exceptional money, but can an operator afford them all, and if he can, does he have room enough? Budgets and space are finite.

Pinball continued its strong run in '91. Arcade operators who had soured on pins, souped up their locations with *Terminator* 2, *Funhouse*, *The Simpsons* and *Batman*. Street operators, feeling abandoned by video makers, continued to place pins in their adult locations. The used pin market has not been this sound since the introduction of videos.

Some proclaim redemption as top dog this year. It expanded quietly, no hats and horns, no clarion calls. Many operators, glum over video and searching for a broader customer base, waded into redemption. The number seems to increase each year. Those operating redemption praise it for a longevity and steadiness lacking in video. The drawback? The initial outlay to convert your operation, but to sound a redundant chord—diversify.

Darts and pool chalked up another stellar year, rock steady. An ironic note, while video struggles to get beyond 25 cents per play, most pool ranges from 50 cents to $1.00 with the upper register growing more prevalent. Couple that with the relatively economical cost of a table and a dart as well, and the geriatric life span of both, it is hard to surpass the return on investment.

In 1991, the same old problems continued to fester—the high price of equipment, operators short of funds and the marketplace long on equipment, a dwindling player base and how to bring 'em back alive, video games geared primarily to arcades and not the street.

The year ended on a note of readjustment—a spate of factory closeouts, the promise of legal parallel boards, the potential of video lottery. Are these solutions, band-aids, the pot of gold, pie in the sky? Hey, who said this would be easy?

Top Dart Tourney Interest Mounting

CHICAGO—From No. Tonawanda, New York to Niagara Falls; from Buffalo to Lackawana to Amhert; a full schedule of *Top Dart* tournaments will be in progress during the month of December. On November 30, a $10,000 "Dream League" competition was held in Rochester, with champions being treated to a trip to Las Vegas. This past September, players in central New York were invited to a formal steel darts showing and presentation. The list goes on and the venue for league and tournament play is expanding into such areas as Boston, California, Ohio and Chicago, which is a very popular dart city.

This past July, T.O.P. Distributing Co., Inc. of Rochester, New York was appointed exclusive North American distributor for *Top Dart*, a coin-operated, electronic scoring, steel tip dart game produced by Wellow Leisure Products Ltd. of Wilshire, England. A new division, Top Dart Systems, was established to market the machine, which is noted to be the only one of its kind in the world.

The *Top Dart* game is a wall-mounted unit that features a regulation bristle board. The machine can be played by up to four players and has a combination of 14 different games including the popular cricket. Among the unique features offered is the nine different skill levels of play whereby a single player can play against the game. The board can be easily rotated to maintain even wear and all of the electronic components carry a full, one-year warranty. Other options include a dollar bill validator, stand and modem link-up from location to location.

As stated by Top Dart Systems, Inc. executive vice president Joe Gilbert, this game has been gaining momentum worldwide and has penetrated new markets in the U.S.

Further information regarding the machine and the tournament program may be obtained by contacting Top Dart Systems, Inc., 739 Linden Ave., Rochester, New York 14625 or phoning 716-586-1100.

AAMA Testifies At Oregon Lottery Commission Hearing

CHICAGO—AAMA representatives, including association president Bill Rickett (Dynamo), Ray Galante (Music-Vend/Dunis Distg.), Sal Mirando (Premier-Video Lottery/Gaming Div.) and Bob Fay, AAMA's executive vice president testified at the November 14 Oregon Lottery Commission hearing (Portland), on behalf of the Oregon Amusement & Music Operators Association.

AAMA recently made a significant contribution to OAMOA in support of the efforts of area operators to get the Oregon Lottery Commission to approve the implementation of video lottery using local operators, rather than a state-run system with a sole source equipment supplier. AAMA believes this is a crucial decision that could set a national precedent for other states.

During the hearings, AAMA representatives told the Commission that the coin-op industry is made up of decent, reputable businessmen who would support a safe, secure, accountable lottery system.

In his testimony, Bill Rickett emphatically stated that "Dynamo Corporation and AAMA urge the Oregon State Lottery to include coin machine operators and distributors in the placement of video lottery terminals in their local communities. They will provide the same stability and security for the lottery as they have for the coin machine industry for many years."

When Bob Fay addressed the Commission he said, "The manufacturers, distributors, parts suppliers and operators of coin-operated amusement equipment and video lottery terminals are honorable, hard-working businessmen. I would urge you to accept them as partners in your lottery system."

OAMOA's president Rick Geraghty (Geraghty Amusement & Vending Machines-Brookings, Oregon) attended the hearings and praised the AAMA members for their extremely valuable testimony. "On behalf of OAMOA, we are deeply grateful to AAMA for the funds that were donated and for the testimonies given at the hearings," he said. "AAMA's contribution came at a time when it was most needed, and it has helped us do a necessary job."

Bob Fay felt the AAMA representatives did an excellent job in presenting the industry's message before the Commission. "If individuals on the Oregon Lottery Commission and in the Governor's office are open-minded, operators will be included in Oregon's video lottery program," he commented.

AAMA president Bill Rickett, president of Dynamo Corporation, testifies before the Oregon Lottery Commission.

Ray Galante, president of Music-Vend/Dunis Distributing, and Michael Damtew, vice president of Dunis Distributing, Portland, testify at the hearings.

AAMA executive vice president Bob Fay, addresses the Commission at the Oregon State Lottery hearings.

Taito's Super Sonic Blastman

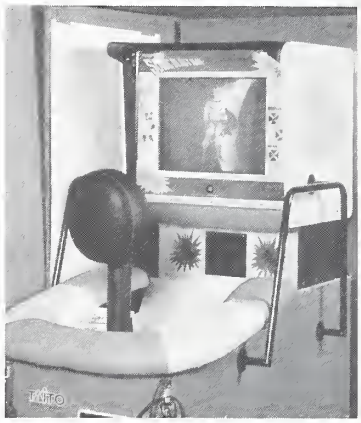
IT CAN BE INSTALLED AS A VIDEO GAME... or a ticket-dispensing, redemption piece. Taito's *Super Sonic Blastman* has been in the market for around eight months, during which time this game has been generating impressive collection figures throughout the country; averaging $600 to $700 per week in many locations and as much as $1,400 (or more) in redemption centers, according to factory reports.

Super Sonic Blastman is billed as "the first video/punching game to hit the American market." It has the unique combination of the video screen and "hands on" punching pad, with an actual pair of boxing gloves for players to test their strength.

The game consists of five levels of play and each presents a different challenge. It goes from Easy (where you defeat the hoodlum); to two stages of Intermediate; to Advanced (where you save the city from the crab-like monster); to Hard (which involves saving the world from a crushing meteorite).

The eye-catching cabinet, with its blue, red and white laminated exterior panels, is built for durability and to attract attention on location.

Further information may be obtained through factory distributors or by contacting Taito America Corporation, 390 Holbrook Drive, Wheeling, IL 60090.



Super Sonic Blastman

BullShooter Regionals Draw Big Numbers

CHICAGO—Dart players from 10 states traveled to Memphis, Tennessee to participate in the Arachnid English Mark Darts BullShooter regional tournament (Oct. 25-27), which marked the third stop in the ongoing series. Event was co-sponsored by Game Sales Company, headquartered in Memphis.

Vicki Richards of New Salisbury, Indiana, with partner Brenda Miller of Palmyra, Indiana, took home first place in Women's Doubles; and Richards also won top honors in Mixed Cricket (with partner John Weathers) of Louisville, Kentucky). The Pro Singles competition was won by Darrell Harp of Bowling Green, Kentucky.

Next stop was Kalamazoo, Michigan where Wolverine American, Inc. and Ed's Distributing co-sponsored the qualifier, using 32 of Arachnid's new *Galaxy* English Mark Darts games. The competition was staged at the Wayside Restaurant and Lounge (Nov. 8-10) with LuAnn and Don Osborne of Coldwater, Michigan claiming multiple trophies, including Women's and Men's Doubles. LuAnn also captured first place in Women's Singles; and, with Don, teamed up to score a first-place victory in Mixed Doubles.

BullShooter Tour stops in December will include Kansas City, Missouri and Columbus, Ohio.

First, second and third place winners in the various regionals receive qualifying certificates to compete in the BullShooter World Finals to be held over Memorial Day weekend in Chicago.

Posing at the *Galaxy* are (l-r) Vicki Richards and Brenda Miller, who won first place in Women's Doubles at the Memphis match.

Arachnid's marketing veepee Sam Zammuto (r) congratulates Memphis winner Barb Hall, who took the Women's Championship title.

The big winners at the Michigan regional were LuAnn and Don Osborne who proudly display two of the many trophies they took home.

Here you see Michigan's Pro Singles champion Chris Stratton, at the *Galaxy*, with his trophy.

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